

# RPM WEEKLY

SINGLE COPY PRICE  
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October 29, 1988

## HOT SINGLES

- MY SONG  
Glass Tiger
- SPOT YOU IN  
A COALMINE  
Corey Hart
- WILD WILD WEST  
The Escape Club
- BAD MEDICINE  
Bon Jovi
- HOW CAN I FALL  
Breathe
- SMALL WORLD  
Huey Lewis
- CHAINS OF LOVE  
Erasure
- RAVE ON  
John Cougar Mellencamp
- BIG LEAGUE  
Tom Cochrane/Red Rider
- DANCE LITTLE SISTER  
Terence Trent D'Arby
- WALK ON THROUGH  
Rita MacNeil
- KISSING A FOOL  
George Michael
- LOOK AWAY  
Chicago
- AND WHEN SHE DANCED  
David Foster/Marilyn Martin
- TAKE IT SO HARD  
Keith Richards
- JEALOUS GUY  
John Lennon

FRONT PAGE PICK

FRONT PAGE PICK

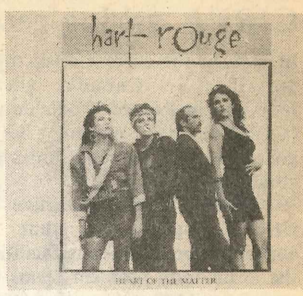
## HOT ALBUMS

- DIRTY DANCING  
Soundtrack
- KEITH RICHARDS  
Talk Is Cheap
- BUSTER  
Soundtrack
- MORE DIRTY DANCING  
Soundtrack
- INFORMATION SOCIETY  
Information Society
- IMAGINE: JOHN LENNON  
Soundtrack
- LEVEL 42  
Staring At The Sun
- ANNE MURRAY  
As I Am
- THE GUESS WHO  
Track Record
- ANTHRAX  
State Of Euphoria
- TALK TALK  
Spirit Of Eden

## SINGLES TO WATCH

- I DON'T WANT  
YOUR LOVE  
Duran Duran
- PAUPER IN PARADISE  
Frozen Ghost
- IN YOUR ROOM  
The Bangles
- HANDLE WITH CARE  
The Traveling Wilburys
- DOWNTOWN LIFE  
Hall & Oates
- BLUE TRAIN  
Idle Eyes
- DON'T BE CRUEL  
Bobby Brown
- BABY I LOVE YOUR  
WAY/FREEBIRD  
Will To Power
- IT'S MONEY  
THAT MATTERS  
Randy Newman
- FINISH WHAT  
YA STARTED  
Van Halen

## SINGLE PICK



HEART OF THE MATTER  
Hart Rouge  
Traffic - F4-88216-H

## ALBUM PICK



JUDSON SPENCE  
Judson Spence  
Atlantic - 78-19024-P



British singer Sam Brown, while recording her debut album, accomplished what most musicians could only dream about. She simply asked David Gilmour to play on her record and he did. - Page 7

## No. 1 ALBUM

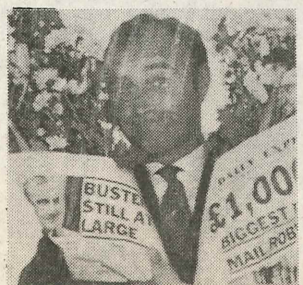


U2  
Rattle And Hum  
Island - ISL-2-1204-J

## ALBUMS TO WATCH

- TOM COCHRANE  
& RED RIDER  
Victory Day
- CHRIS DEBURGH  
Flying Colours
- VIXEN  
Vixen
- RANDY NEWMAN  
Land Of Dreams
- SANTANA  
Viva Santana
- PSYCHEDELIC FURS  
All Of This And Nothing
- OMAR & THE HOWLERS  
Wall Of Pride

## No. 1 SINGLE



GROOVY KIND OF LOVE  
Phil Collins  
Atlantic - 78-90177-P

## Country TO WATCH

- HOLD ME  
K.T. Oslin
- SHE'S CRAZY  
FOR LEAVING  
Rodney Crowell
- OLD KIND OF LOVE  
Ricky Skaggs
- SCENE OF THE CRIME  
Lori Yates
- I BETTER GO NOW  
Terry Sheridan
- 57  
Brian Sklar

## CIRPA asking removal of duty on vinyl

In view of the current crisis involving vinyl pressings in Canada, the Canadian Independent Record Production Association (CIRPA) has asked the Canadian government to suspend duties on imported vinyl pressings.

Brian Chater, Executive Director of CIRPA, points out that "With the concentration of pressing facilities in Canada the availability problem seems to be a long term fact of life and one that can cause severe damage to the Canadian Independent

sector."

In stressing CIRPA's "grave" concern of the crisis, Chater reveals that the situation has "already caused layoffs in the independent sector and can only work against other government initiatives such as FACTOR and copyright revision."

Further, Chater raises two major problems facing the independent sector over the vinyl problem. "First, the lack of vinyl severely cuts back the production of currently successful records." He punches home his point with "This 15 to 20 percent reduction in total sales causes severe damage to independents who have committed money to marketing and promotion plans and cannot realize their potential with finances delicately balanced. At best, this can cause major cash flow problems for the independents.

"Secondly, the lack of availability of singles effectively removes a key element in the promotion of new and upcoming artists in many areas and denies many small companies and artists the chance to expose their material to the marketplace in any meaningful way."

## Blue Rodeo & Robertson big CASBY winners

This year's CASBY Awards, a toned-down version of past years, was held in Toronto (Oct 13), sponsored by CFNY-FM. The awards were based on ballots that appeared in daily and college newspapers.

Blue Rodeo, who distinguished themselves with a sweep of RPM's Big Country Awards this year, as well as this year's CCMA Awards, maintained their popularity status with three CASBY wins. Also taking three categories (he shared the Engineer/Producer category with Daniel Lanois) was Robbie Robertson. Record product by Blue Rodeo (Risque Disque) and Robertson (Geffen) are distributed by WEA.

The categories and winners are as follows:

- Single of the Year**  
Try - Blue Rodeo
- Best Group**  
Blue Rodeo
- Video of the Year**  
Blue Rodeo
- Album of the Year**  
Robbie Robertson - Robbie Robertson
- Best Male Vocalist**  
Robbie Robertson
- Engineer/Producer**  
Daniel Lanois/Robbie Robertson  
- Robbie Robertson
- Best Female Vocalist**  
k.d. lang
- Best R&B/Reggae Recording**  
Gimme Some Kinda Sign  
- The Sattalites
- Best Jazz Recording**  
Fire Me Up  
- Manteca
- Most Promising Artist**  
Andrew Cash
- Most Promising Group**  
Razorbacks
- Best Independent Video**  
Out Of My House, Roach  
- The Shuffle Demons
- Best Independent Artist**  
The Shuffle Demons
- Best Non-Recording Artist**  
Bratty & The Babysitters
- Best Album Art**  
Treehouse  
- The Grapes Of Wrath
- International Album of the Year**  
Kick  
- INXS

This year's CASBY Awards were organized by Liz Janik.

Chater concludes with, "As obtaining a guaranteed flow of product is impossible from Canadian sources, CIRPA calls for the immediate suspension of duties on imported vinyl pressings to ensure the survival of the independent recording sector in Canada."

## CMPA to stage third Song of Year dinner

The Canadian Music Publishers Association (CMPA) will hold their annual Song of The Year dinner at Toronto's Park Plaza on November 28, 1988. It's expected that many of Canada's top songwriters and their publishers will be in attendance for the lavishly prepared evening.

The winners, established through the accounting firm of Clarke Henning, which was responsible for collecting the entries and tabulating the results, are Greg Keelor and Jim Cuddy of Blue Rodeo in the Country category for their multi-award winning Try, Gowan in the Adult Contemporary/Pop category for Moonlight Desire and Montreal's The Box in the Rock category for Closer together. Altogether there will be nine awards given out at the dinner. As well, two scholarships, which are presented annually to promising new songwriters, will be awarded.

As CMPA president Greg Hambleton points out, "The historic precedent-setting copyright changes that occurred in the year 1988 will benefit all songwriters and music publishers of recorded music," concluding with "The CMPA and its members who have played such an instrumental part in this happening will find their annual awards presentation the official 'thank you' for all songwriters and music publishers for their participation and our aptly named Celebration of Songwriters dinner will be an event to be long remembered."



Island recording artist Buckwheat Zydeco in Toronto (l to r) Lee Silversides (Island Canada), Rob Fraboni (producer), Chris Blackwell (Island Chairman), Stanley 'Buckwheat' Dural, and Ted Fox (manager).

## Marketing changes for CBS Music Products

Don Oates, Vice President, Sales & Marketing for CBS Music Products Canada, has announced the following personnel changes within the marketing department.

Norman Miller, formerly Director, CBS Masterworks and Jazz Product, has been appointed Senior Director, Marketing. The main emphasis of his new position will be dealing with both rack and retail accounts.

Bill Bannon, in addition to his country product responsibilities, will now look after jazz product through his appointment as Director, Country and Jazz Product.

Karen Hunter will expand her responsibilities for television-marketed products to that of a new liaison with national accounts (e.g. Handleman, Roblan, Pindoff and Sound Insight). Although the workings of direct sales remains under the auspices of the individual sales reps, Hunter's auxiliary role is expected to open up new lines of communications with these accounts. She now takes on the mantle of Manager, National Accounts and Televised Marketing.

Valerie Lapp will add to her duties as Manager, National Press & Publicity, that of Artist Relations, with her appointment as Manager, Media and Artist Relations. She will now look after all liaison with artists and management, in particular that which deals with touring, publicity and promotions.

Chris Naslen takes on the position of Manager, Merchandising and Video Services. As well as being responsible for the management of all point-of-purchase material for pop, jazz, classical and country product, she will work in conjunction with the promotion department under Kim Zayac.



Carole Pope and CFNY's Program Director Don Berns prepare to present CASBY to Best Male Vocalist - Robbie Robertson



Toronto promoter Derek Andrews (l) and CFNY's Hedley Jones calling up Sattalites for their CASBY Reggae award.

# "WHAT ABOUT THE WORLD AROUND US"

FROM

## A G E O F R E A S O N

### WELL SO FAR

- AUSTRIA, BELGIUM, DENMARK — A TOP TEN SINGLE
- ENGLAND — NEW ENTRY AT #88
- GERMANY — TOP TWENTY (THE LP IS TOP TEN)
- HOLLAND — TOP TWENTY & A GOLD LP
- SWEDEN — A GOLD SINGLE & LP
- SWITZERLAND — SINGLE DEBUTS AT #31
- AND IN AUSTRALIA A #1 SINGLE AND ALBUM WITH SALES OF 400,000 PLUS!!



*John Farnham*

---

**AGE OF REASON**

THE HYPNOTIC FIRST SINGLE AND VIDEO  
FROM THE NEW JOHN FARNHAM ALBUM AGE OF REASON

## LISTEN HARD AND LISTEN OFTEN

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# WHAT SAYS



**Where the action is . . . ?** I wouldn't want to be where the action is . . . downtown, if I were a record company. It would attract the "just dropping by" crowd and hangers on, which will call for a pretty hard-nosed receptionist, and a lot of "out to lunch" or "tied up" fibs. (EC: *Time will tell . . . !*)

**Get the facts straight . . . !** The retail world is heating up . . . so don't ruffle the feathers of any of the dedicated and very aggressive Senior Vice Presidents of Sales & Marketing, of which I think there are a couple, particularly if he's handy with a pen. If you want to know who's the largest, just

## COUNTDOWN



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

# RPM

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Graeme Boyce - Chart Editor  
Chris Murray - Radio  
Brad Wiertsen - Subscriptions  
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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check back in RPM. We got the facts straight. If you don't have RPM . . . and I can't think of anyone in the business not having this trendy little industry insider, check with your local library. (EC: *Trendy little industry insider . . . ?*)

**It can't be true . . . !** I don't believe it. Holy cow. Achtung! Rumour has it that a major, major non-rock, non-pop, non-country, non-new wave, non-children's line will shortly be taken over by a very large recording company. I can't even mention initials here. Now, don't that beat all. (EC: *Is there a move involved as well . . . ? Just asking . . . !*)

**Speaking of image . . . !** I did a short survey of retailers and programmers . . . and the results were very interesting. I asked them to name the major labels. Of those polled, 89 percent named six, and the remainder couldn't be bothered. Has the industry shrunk again . . . ? I thought there were seven majors . . . at least there was the last time I counted. This will make an interesting chapter in my book! (EC: *We may have only five by the time your book is published!*)

**Check out the jobs . . . !** The second most read page in RPM is the inside back cover, where all the jobs are listed. Take a look this week and you'll notice opportunities available in both the record and broadcast industries. I have a lot of nice "thank you" letters on file from successful applicants who got their jobs through RPM, which adds up to a very powerful network of friends. (EC: *Friends are important in this business!*)

**A fashion statement . . . ?** I would like to have the franchise for the long brown coats. They are excellent for promotion people with lots of pockets for tapes, and you can even squeeze in a couple of 12" singles, and a coffee and half a dozen burgers. (EC: *What a franchise . . . !*)

**Singin' In The Rain!** Toronto's live theatre community never fails to amaze me. I took in the opening of Singin' In The Rain, which is being staged by Adolf Toman at Toronto's Limelight Theatre, and I was pleasantly surprised by the all-Canadian cast . . . and the rainmaking apparatus that caused quite an impact with the audience. The production is excellent and bursting with energy and excitement. This should be another long run for Toman and friends. My dinner partners, The Sun's John Downing and his very interesting wife, Mary, added to the perfect evening. (EC: *You seem to be getting along with the dailies . . . !*)

**On the subject of the dailies . . . !** It must be difficult being a showbiz snoop for a daily. I'm thinking of one in particular, and just watching her in action makes me want to break her pencil. I've seen her approached by adoring fans . . . and new and established recording artists . . . and wow . . . does she have a nasty side. I wonder where she parks her broom. Word is getting around, and some of the more interesting stars are avoiding her. (EC: *I hear that when she goes to a reception, if there isn't any food . . . she stomps out!!*)

**A break for Murray . . . !** Ron Scott at Capitol slipped me a cassette of Murray


McLauchlan's debut single for the label . . . and I've got to tell you . . . it caused an emotional lump in my throat. Murray and I go back a lot of years, and I've seen his hopes dashed more than once, but this new single, My Imaginary Tree, has all the properties to make it a hit. (EC: *I don't think we do enough flagwaving . . . !*)

**How about a letter bee . . . !** I see where CIRPA is petitioning the government to remove the duty on vinyl product coming into this country. Well, if we are so all-fired concerned over the vinyl crisis, how much of a bun-fire would it take to get the industry to move as individuals in this regard. Jot a line of complaint . . . or two to John Watt. remember him? He used to be in the record business. That's John Watt at the Department of Communications in Ottawa. (EC: *Smile . . . ?*)

**The perils of FAX . . . !** In my ongoing misadventures with FAX . . . to date I have received a 14-page confidential report on a very important proposal that involves a major corporate sponsor; no less than three messages from FAX competitors telling me they can do a better job; a menu for cooking "forest hare", whatever that is; an order requesting 30,000 deletes; another confidential proposal to the competitor of the first mentioned confidential proposal; and the latest, now get this. Working away at the office one night, about 10 pm, the FAX starts to buzz. It's a message from some meathead politician telling me how valuable my vote is and how much he can do for me if he is elected. His kicker to the message: "I have a cute, oversized button for you, but ha-ha, I can't send it through the FAX." How nice that I was able to call and tell him what to do with the cute, oversized button. (EC: *Where the sun don't shine . . . ?*)

**I was only joking . . . !** Last week I suggested that perhaps the next move in marketing cassettes and CDs would be a 24-hour a day record store . . . a vending machine. Well, hold onto your hat . . . there's one soon to be introduced, but just for cassettes at present. (EC: *I believe it . . . !*)

**On a lighter note . . . !** Rumours have it that a recent Aussie connection is making life difficult for a complacent bunch . . . who aren't in Toronto yet! (EC: *They might have to apply for refugee status . . . !*)

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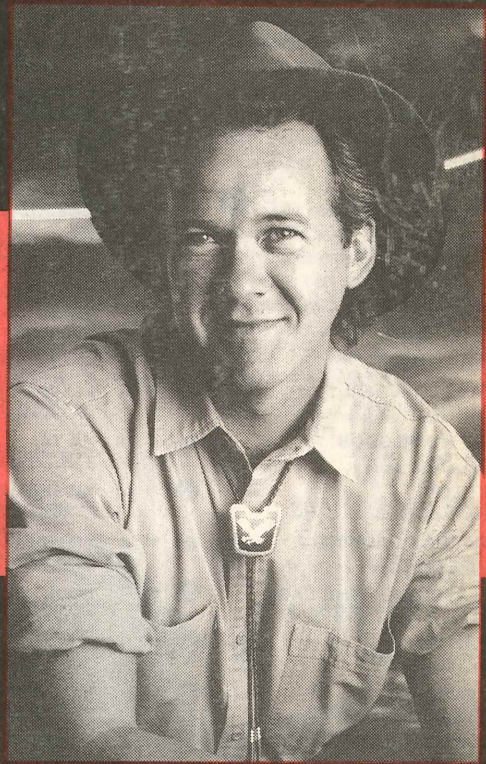
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# My Imaginary Tree

MURRAY McLAUCHLAN

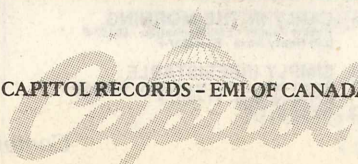


THE DEBUT SINGLE  
FROM THE FORTHCOMING ALBUM

## “SWINGING ON A STAR”

PRODUCED BY MURRAY McLAUCHLAN

CAPITOL RECORDS - EMI OF CANADA



# REMIX

# SINGLES

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

OCTOBER 29, 1988

- |           |    |      |  |           |    |      |   |            |     |   |  |                |
|-----------|----|------|--|-----------|----|------|---|------------|-----|---|--|----------------|
| <b>1</b>  | 3  | (9)  | <b>GROOVY KIND OF LOVE</b><br>Phil Collins - Atlantic - 78-90177-F<br>(LP) Buster Soundtrack - 78-19051-P                            | <b>35</b> | 44 | (5)  | <b>WHAT'S ON YOUR MIND</b><br>Information Society - Tommy Boy - 92-78267-P<br>(LP) Information Society - TBL-P-25691-P          | <b>68</b>  | 34  | (9)   | <b>DREAM ON</b><br>Blvd - MCA - 53395-J<br>(LP) Blvd - MCA/CD-42111-J  | <b>M A P L</b> |
| <b>2</b>  | 1  | (10) | <b>DON'T WORRY, BE HAPPY</b><br>Bobby McFerrin - EMI/Manhattan - PB-51046-F<br>(LP) Simple Pleasures - E1-48059-F                    | <b>36</b> | 49 | (8)  | <b>CHAINS OF LOVE</b><br>Erasure - Sire - 92-09530-P<br>(LP) The Innocents - 92-75301-P   | <b>69</b>  | 76  | (3)   | <b>DON'T WALK AWAY</b><br>Pat Benatar - Chrysalis - 43301-J<br>(LP) Wide Awake In Dreamland - CHX-41628-J        | <b>M A P L</b> |
| <b>3</b>  | 4  | (10) | <b>LOVE BITES</b><br>Def Leppard - Vertigo - SOV-2417-Q<br>(LP) Hysteria - 830 675-1-Q   | <b>37</b> | 20 | (12) | <b>ROUND AND ROUND</b><br>Frozen Ghost - WEA - 25-78547-P<br>(LP) Nice Place To Visit - 25-57051-P                              | <b>70</b>  | 81  | (2)   | <b>JEALOUS GUY</b><br>John Lennon - Capitol - B-44230-F<br>(LP) Imagine/Soundtrack - C1-90803-F                  | <b>M A P L</b> |
| <b>4</b>  | 2  | (10) | <b>DON'T YOU KNOW</b><br>Steve Winwood - Virgin - VS-1447-W<br>(LP) Roll With It - VL-2532-W   | <b>38</b> | 24 | (9)  | <b>LEVITY</b><br>Ian Thomas - WEA - 25-79447-F<br>(LP) Levity - 25-55561-P  | <b>71</b>  | 74  | (4)   | <b>KING OF EMOTION</b><br>Big Country - Vertigo - 870 617-Q<br>(LP) Peace In Our Time - 836 325-1-Q              | <b>M A P L</b> |
| <b>5</b>  | 18 | (6)  | <b>ONE MOMENT IN TIME</b><br>Whitney Houston - Arista - AS-19743-N<br>(LP) One Moment In Time - AL-8551-N                            | <b>39</b> | 43 | (5)  | <b>INTO THE NIGHT</b><br>Big Bang - Sire - SPY-700-W<br>(LP) Big Bang - SPY-1000-W  | <b>72</b>  | 22  | (15)  | <b>MONKEY</b><br>George Michael - Columbia - 38-07941-H<br>(LP) Faith - OC-40867-H                               | <b>M A P L</b> |
| <b>6</b>  | 6  | (11) | <b>NEVER TEAR US APART</b><br>INXS - Atlantic - 78-30387-P<br>(LP) Kick - 78-17961-P   | <b>40</b> | 50 | (5)  | <b>RAVE ON</b><br>John C. Mellencamp - Elektra - 96-93707-P<br>(LP) Cocktail/Soundtrack - 96-80061-P                            | <b>73</b>  | 78  | (3)   | <b>WHEN TIME TURNS AROUND</b><br>The Spoons - Anthem - ANS-081-F<br>(LP) Vertigo Tango - A1-1054-F               | <b>M A P L</b> |
| <b>7</b>  | 9  | (10) | <b>KOKOMO</b><br>The Beach Boys - Elektra - 96-93857-P<br>(LP) Cocktail/Soundtrack - 96-08061-P                                      | <b>41</b> | 52 | (4)  | <b>BIG LEAGUE</b><br>Tom Cochran/Red Rider - Capitol - B-73068-F<br>(LP) Victory Day - C1-26570-F                               | <b>74</b>  | 45  | (9)   | <b>DON'T GO</b><br>Hothouse Flowers - London - LDS-255-Q<br>(LP) People - 828 101-1-Q                            | <b>M A P L</b> |
| <b>8</b>  | 11 | (5)  | <b>DESIRE</b><br>U2 - Island - 97080-J<br>(LP) Rattle And Hum - ISL-2-1204-J   | <b>42</b> | 42 | (6)  | <b>TALKIN' BOUT A REVOLUTION</b><br>Tracy Chapman - Elektra - 96-93837-P<br>(LP) Tracy Chapman - 96-07741-P                     | <b>75</b>  | NEW | <b>I DON'T WANT YOUR LOVE</b><br>Duran Duran - Capitol - B-44237-F<br>(LP) Big Thing - C1-90956-F             | <b>M A P L</b>   |                |
| <b>9</b>  | 13 | (8)  | <b>THE LOCO-MOTION</b><br>Kylie Minogue - Geffen - 92-77527-P<br>(LP) Kylie - XGHS-24195-P   | <b>43</b> | 32 | (9)  | <b>STAYING TOGETHER</b><br>Debbie Gibson - Atlantic - 78-30347-P<br>(LP) Out Of The Blue - 78-17801-P                           | <b>76</b>  | 82  | (3)   | <b>ANOTHER LOVER</b><br>Giant Steps - A&M - AM-1226-W<br>(LP) The Book Of Pride - SP-5190-W                      | <b>M A P L</b> |
| <b>10</b> | 5  | (10) | <b>TRUE LOVE</b><br>Glenn Frey - MCA-53363-J<br>(LP) Soul Searchin' - MCA-6239-J   | <b>44</b> | 61 | (5)  | <b>DANCE LITTLE SISTER</b><br>Terence Trent D'Arby - Columbia - 38-8023-H<br>(LP) Introducing The Hard Line - FC-40964-H        | <b>77</b>  | NEW | <b>PAUPER IN PARADISE</b><br>Frozen Ghost - WEA - 25-77657-P<br>(LP) Nice Place To Visit - 25-57051-P         | <b>M A P L</b>   |                |
| <b>11</b> | 14 | (7)  | <b>A WORD IN SPANISH</b><br>Elton John - MCA - 53408-J<br>(LP) Reg Strikes Back - MCA-6240-J   | <b>45</b> | 41 | (8)  | <b>COME BACK TO ME</b><br>Barney Bentall - Epic - C4-3064-H<br>(LP) Barney Bentall - BPEC-80131-H                               | <b>78</b>  | 79  | (4)   | <b>I'M NOT YOUR MAN</b><br>Tommy Connell/Young Rumlbers - Columbia - 38-07980-H<br>(LP) Rumble - FC-44186-H      | <b>M A P L</b> |
| <b>12</b> | 8  | (12) | <b>DON'T BE CRUEL</b><br>Cheap Trick - Epic - 34-07965-H<br>(LP) Lap Of Luxury - OE-40922-H  | <b>46</b> | 38 | (10) | <b>BRING ME SOME WATER</b><br>Melissa Etheridge - Island - 97081-J<br>(LP) Melissa Etheridge - ISL-1143-J                       | <b>79</b>  | 84  | (4)   | <b>HEAVEN IN MY HANDS</b><br>Level 42 - Polydor - 887 777-Q<br>(LP) Staring At The Sun - 837 247-1-Q             | <b>M A P L</b> |
| <b>13</b> | 26 | (7)  | <b>MY SONG</b><br>Glass Tiger - Capitol - B-73065-F<br>(LP) Diamond Sun - C1-48684-F   | <b>47</b> | 62 | (4)  | <b>WALK ON THROUGH</b><br>Rita MacNeil - Lupins/Virgin - RMS-107-W<br>(LP) Reason To Believe - RM-200-W                         | <b>80</b>  | 86  | (2)   | <b>COPPERHEAD ROAD</b><br>Steve Earle - Uni - 88483-R<br>(LP) Copperhead Road - UNI-7-J                          | <b>M A P L</b> |
| <b>14</b> | 7  | (12) | <b>ONE GOOD WOMAN</b><br>Peter Cetera - Warner Bros - 92-78247-P<br>(LP) One More Story - 92-57041-P                                 | <b>48</b> | 19 | (14) | <b>SWEET CHILD O' MINE</b><br>Guns N' Roses - Geffen - 92-79637-P<br>(LP) Appetite For Destruction - XGHS-24148-P               | <b>81</b>  | 89  | (2)   | <b>SHANGRI-LA</b><br>Ronnie Dio - Atlantic - AT-376-W<br>(LP) Edge Of The Shadow - LAT-1249-W                    | <b>M A P L</b> |
| <b>15</b> | 23 | (8)  | <b>INDESTRUCTIBLE</b><br>Four Tops - Arista - AS-1-9706-N<br>(LP) Indestructible - AL-8492-N   | <b>49</b> | 53 | (7)  | <b>SLOW TURNING</b><br>John Hiatt - A&M - AM-1245-W<br>(LP) Slow Turning - SP-5206-W  | <b>82</b>  | 87  | (4)   | <b>TIME AND TIDE</b><br>Basis - Epic - 34-07795-H<br>(LP) Time And Tide - BFC-40767-H                            | <b>M A P L</b> |
| <b>16</b> | 12 | (12) | <b>FOREVER YOUNG</b><br>Rod Stewart - Warner Bros - 92-77967-P<br>(LP) Out Of Order - 92-56841-P                                     | <b>50</b> | 56 | (6)  | <b>HOLD ME NOW</b><br>One To One/Walton/Sansaire - BON-12127-P<br>(LP) 1-2-3 - BON-12121-P                                      | <b>83</b>  | NEW | <b>IN YOUR ROOM</b><br>The Bangles - Columbia - 38-08090-H<br>(LP) Everything - OC-40656-H                    | <b>M A P L</b>   |                |
| <b>17</b> | 10 | (13) | <b>I'LL ALWAYS LOVE YOU</b><br>Taylor Dayne - Arista - AS1-9700-N<br>(LP) Tell It To My Heart - AL-8529-N                            | <b>51</b> | 58 | (6)  | <b>FLYING ON YOUR OWN</b><br>Anne Murray - Capitol - PB-44219-F<br>(LP) As I Am - C1-48764-F                                    | <b>84</b>  | 90  | (3)   | <b>1974</b><br>Amy Grant - A&M - AM-1243-W<br>(LP) Lead Me On - SP-5199-W  | <b>M A P L</b> |
| <b>18</b> | 17 | (17) | <b>BETTER BE HOME SOON</b><br>Crowded House - Capitol - 44164-F<br>(LP) Temple Of Low Men - 48763-F                                  | <b>52</b> | 48 | (8)  | <b>YA YA</b><br>Steve Miller - Capitol - B-44222-F<br>(LP) Born 2B Blue - C1-48303-F  | <b>85</b>  | 91  | (2)   | <b>DOMINO DANCING</b><br>Pet Shop Boys - EMI/Manhattan - B-50161-F<br>(LP) Introspective - E1-90668-F            | <b>M A P L</b> |
| <b>19</b> | 21 | (9)  | <b>IF IT ISN'T LOVE</b><br>New Edition - MCA - 53264-J<br>(LP) Heartbreak - MCA-42207-J  | <b>53</b> | 70 | (2)  | <b>KISSING A FOOL</b><br>George Michael - Columbia - 38-08050-H<br>(LP) Faith - OC-40867-H                                      | <b>86</b>  | NEW | <b>HANDLE WITH CARE</b><br>The Traveling Wilburys - Warner Bros - 92-77327-P<br>(LP) Volume One - 92-57961-P  | <b>M A P L</b>   |                |
| <b>20</b> | 30 | (9)  | <b>SPOT YOU IN A COALMINE</b><br>Corey Hart - Aquarius - AQS1-6041-F<br>(LP) Young Man Running - AQR-551-F                           | <b>54</b> | 60 | (4)  | <b>WALK ON WATER</b><br>Eddie Money - Columbia - 38-08060-H<br>(LP) Nothing To Lose - FC-44302-H                                | <b>87</b>  | 95  | (2)   | <b>SHADOWS OF A DOVE</b><br>After All - Capitol - 73066-F<br>(LP) How High The Moon - C1-90662-F                 | <b>M A P L</b> |
| <b>21</b> | 27 | (9)  | <b>DON'T BE AFRAID OF THE DARK</b><br>The Robert Cray Band - Mercury - 870 569-7-Q<br>(LP) Don't Be Afraid Of The Dark - 834-923-1-Q | <b>55</b> | 69 | (3)  | <b>LOOK AWAY</b><br>Chicago - Reprise - 92-77677-Q<br>(LP) Chicago XIX - 92-57141-P   | <b>88</b>  | NEW | <b>DOWN TOWN LIFE</b><br>Hall & Oates - Arista - AS1-9753-N<br>(LP) Ooh Yeah! - AL-8539-N                     | <b>M A P L</b>   |                |
| <b>22</b> | 15 | (12) | <b>VOODOO THING</b><br>Colin James - Virgin - VS-1444-W<br>(LP) Colin James - VL-3044-W  | <b>56</b> | 63 | (3)  | <b>WALK AWAY</b><br>Michael Bolton - Columbia - 38-07983-H<br>(LP) The Hunger - BFC-40473-H                                     | <b>89</b>  | 93  | (2)   | <b>(I Don't Want To) WALK AWAY</b><br>Ronnie Dio - Atlantic - AT-376-W<br>(LP) Tomcat Prowl - AMD-1007-W         | <b>M A P L</b> |
| <b>23</b> | 40 | (8)  | <b>WILD WILD WEST</b><br>The Escape Club - Atlantic - 78-90487-P<br>(LP) Wild Wild West - 78-18711-P                                 | <b>57</b> | 66 | (4)  | <b>AND WHEN SHE DANCED</b><br>David Foster/Marilyn Martin - Atlantic - 78-90297-P<br>(LP) Stealing Home/Soundtrack - 78-18851-P | <b>90</b>  | NEW | <b>BLUE TRAIN</b><br>Idle Eyes - Black Rose - BR-7-002-E<br>(LP) Standing At The Edge - BR-001-E              | <b>M A P L</b>   |                |
| <b>24</b> | 29 | (15) | <b>DANCING UNDER A LATIN MOON</b><br>Candi - IRS - 53421-J<br>(LP) N/A   | <b>58</b> | 65 | (5)  | <b>AGE OF REASON</b><br>John Farnham - RCA - YB-01425-N<br>(LP) Age Of Reason - 3418-1-1XL-N                                    | <b>91</b>  | 99  | (22)  | <b>RED RED WINE</b><br>UB40 - DEP/Virgin - VS-1452-W<br>(LP) Labour Of Love - VL-2270-W                          | <b>M A P L</b> |
| <b>25</b> | 28 | (9)  | <b>WHEN I FALL IN LOVE</b><br>Natalie Cole - Manhattan - PB-50138-F<br>(LP) Everlasting - ST-53051-F                                 | <b>59</b> | 46 | (7)  | <b>KING OF PORTUGAL</b><br>Al Stewart - Enigma - B-72025-F<br>(LP) The Last Days Of The Century - 73316-F                       | <b>92</b>  | NEW | <b>DON'T BE CRUEL</b><br>Bobby Brown - MCA - 53227-J<br>(LP) Don't Be Cruel - MCA-42185-J                     | <b>M A P L</b>   |                |
| <b>26</b> | 31 | (10) | <b>SUPERSTITIOUS</b><br>Europe - Epic - 34-07979-H<br>(LP) Out Of This World - OE-44185-H  | <b>60</b> | 64 | (7)  | <b>DON'T KNOW WHAT YOU GOT</b><br>Cinderella - Mercury - MS-76277-Q<br>(LP) Long Cold Winter - 834 612-1-Q                      | <b>93</b>  | 47  | (16)  | <b>PERFECT WORLD</b><br>Huey Lewis & The News - Chrysalis - 43265-J<br>(LP) Small World - CHX-41622-J            | <b>M A P L</b> |
| <b>27</b> | 39 | (5)  | <b>BAD MEDICINE</b><br>Bon Jovi - Mercury - 870 857-7-Q<br>(LP) New Jersey - 836 345-1-Q   | <b>61</b> | 67 | (5)  | <b>IT'S OVER NOW</b><br>HoneyMoon Suite - WEA - 25-78197-P<br>(LP) Racing After Midnight - 25-54451-P                           | <b>94</b>  | NEW | <b>BABY I LOVE YOUR WAY/FREEBIRD</b><br>Will To Power - Epic - 34-08034-H<br>(LP) Will To Power - BFE-40940-H | <b>M A P L</b>   |                |
| <b>28</b> | 33 | (9)  | <b>MY GIRL</b><br>Myles Goodwyn - Aquarius - AQ-6039-F<br>(LP) Myles Goodwyn - AQR-548-F   | <b>62</b> | 68 | (3)  | <b>GIVING YOU THE BEST THAT I GOT</b><br>Anita Baker - Elektra - 96-93717-P<br>(LP) Giving You The Best That I Got - 96-08217-P | <b>95</b>  | 57  | (13)  | <b>SMILE ME DOWN</b><br>Andrew Cash - Island - 97078-J<br>(LP) Time And Place - ISL-1185-J                       | <b>M A P L</b> |
| <b>29</b> | 37 | (8)  | <b>NOTHING CAN COME BETWEEN US</b><br>Sade - Epic - 34-07977-H<br>(LP) Stronger Than Pride - OE-44210-H                              | <b>63</b> | 51 | (10) | <b>NOBODY'S FOOL</b><br>Kenny Loggins - Columbia - 38-07971-H<br>(LP) Back To Avalon - OC-40535-H                               | <b>96</b>  | NEW | <b>IT'S MONEY THAT MATTERS</b><br>Randy Newman - Reprise - 92-77097-P<br>(LP) Land Of Dreams - 92-57731-P     | <b>M A P L</b>   |                |
| <b>30</b> | 16 | (13) | <b>IT WOULD TAKE A STRONG MAN</b><br>Rick Astley - RCA - 86637-R-N<br>(LP) Whenever You Need Somebody - 6822-2-R-N                   | <b>64</b> | 77 | (2)  | <b>TAKE IT SO HARD</b><br>Keith Richards - Virgin - VS-1456-W<br>(LP) Talk Is Cheap - VL-2553-W                                 | <b>97</b>  | NEW | <b>FINISH WHAT YA STARTED</b><br>Van Halen - Warner Bros - 92-77467-P<br>(LP) OU812 - 92-57321-P              | <b>M A P L</b>   |                |
| <b>31</b> | 36 | (10) | <b>ENDLESS NIGHT</b><br>Eye - Duke Street - 91037-J<br>(LP) Common Ground - DSR-31037-J  | <b>65</b> | 71 | (4)  | <b>WAITING FOR A STAR TO FALL</b><br>Boy Meets Girl - RCA - 8691-7-R-N<br>(LP) Reel Life - 8414-1-R-N                           | <b>98</b>  | 72  | (17)  | <b>DON'T WANNA LIVE WITHOUT LOVE</b><br>Chicago - Reprise - 92-78557-P<br>(LP) Chicago XIX - 92-57141-P          | <b>M A P L</b> |
| <b>32</b> | 54 | (6)  | <b>HOW CAN I FALL</b><br>Breathe - Virgin - VS-1550-W<br>(LP) All That Jazz - VL-3029-W  | <b>66</b> | 75 | (5)  | <b>EARLY IN THE MORNING</b><br>Robert Palmer - EMI/Manhattan - 50157-F<br>(LP) Heavy Nova - E1-48057-F                          | <b>99</b>  | 73  | (6)   | <b>PLEASE DON'T GO GIRL</b><br>New Kids On The Block - Columbia - 38-07700-H<br>(LP) Hangin' Tough - BFC-40885-H | <b>M A P L</b> |
| <b>33</b> | 35 | (11) | <b>I HATE MYSELF FOR LOVING YOU</b><br>Joan Jeti/Blackhearts - Blackheart - SZ4-08919-H<br>(LP) Up Your Alley - FX-44146-H           | <b>67</b> | 25 | (17) | <b>SIMPLY IRRESISTIBLE</b><br>Robert Palmer - EMI Manhattan - B50133-F<br>(LP) Heavy Nova - E1-48057-F                          | <b>100</b> | 59  | (8)   | <b>NIGHTMARE ON MY STREET</b><br>DJ Jazzy Jeff/Fresh Prince - Jive 11247-J-N<br>(LP) He's The DJ - 1091-1-J-N    | <b>M A P L</b> |
| <b>34</b> | 55 | (3)  | <b>SMALL WORLD</b><br>Huey Lewis & The News - Chrysalis - 43306-J<br>(LP) Small World - CHX-41622-J                                  |           |    |      |   |            |     |   |  |                |

Compiled from radio station charts and playlists

**COVER STORY - by Graeme Boyce****Floyd's Gilmour helps launch Sam Brown debut**

Although parents apparently just don't understand, they do seem to come in handy on occasion. As fate would have it, Sam Brown's parents happen to be very good friends with Pink Floyd founding member and guitarist David Gilmour. Hence Brown, an aspiring artist whose father is sixties singer Joe Brown, released her debut album on A&M this past summer and it features, in fact, Gilmour on two tracks: This Feeling and I'll Be In Love. Indeed it's not what you know.

The petite yet resourceful Brown co-produced the album, titled Stop!, with her brother Pete, in England with not so much the idea of releasing a record chocked full of singles but good songs sung well. Her singing qualifications are virtually impeccable, having performed with the National Youth Jazz Orchestra, Dexy's Midnight Runners and Spandau Ballet since her teenaged days. Last year Brown travelled to Los Angeles, staying for several months, to hone her writing skills.

"It's hard for me to tell whether it's bad or good," begins Brown. "It's difficult to be objective. My brother and I have the same ideas, so you can only do your best really, and that's what we've done. There was no real preparation, which is a good thing and a bad thing. I think a lot of the instrumentation on the album would've been a lot simpler but

you live and learn. The next album will be much more organized.

"But there was no hurry," she continues. "All we wanted to do was make an album and try to make some good music. It wasn't like we were rushing out a pop record and trying to get hits. It was a case of making a good record and waiting to work with the right people." Their record was actually released eighteen months after their initial contact was made with the record companies, because their A&R contact moved from Phonogram in the U.K. to A&M, Brown informs, and their record moved with him.

It's a debut that obviously focusses on the vocal talents of Brown, and changes in styles and tempos from song to song, a variety that defies collective description. While freeing her to move in any direction on the next effort, it's certainly an album that has created headaches for her marketing teams around the world. Unrelenting though, Brown will record again with as much diversity as possible, hoping to attract a segment of the consuming public that is often overlooked, she says.

"I think you have to treat each song differently. If a song calls for a jazz arrangement, that's what you do. I don't see why you should try to make each song sound the same and I certainly don't think that the audience that you're playing to want to hear things that sound all the same. It's variety and I . . . think if you're going to do a lot of dif-

ferent kinds of music then it's good for the music industry too.

"But it's definitely been a problem for the marketing people. They like to have a 'rock' album or a 'funk' album or whatever. Nobody seems to know what to class this album as, which is proving to be a difficult selling point." Well, at least that's what the young lady is being told anyway. However, there's still the distinctive guitar of Gilmour and Brown raises an interesting point with respect to guesting musicians, supposedly superstars.

"He's (Gilmour) been a friend of my mum and dad's for years," she explains. "He just said to me one day 'If you ever need any help, just give us a call,' And we did. We phoned him up and he said 'Yes,' and that was it.

"We like to think all these people are inaccessible, but I don't think they really are. I think they really like to play on other people's records and they like the opportunity to do something different. Just from my point of view, I love doing backing vocals for people. There's a certain lack of responsibility attached to it, which is very attractive when you're tied up in your own thing all the time. It's great just to go and play or just go and sing."

For someone who started in the business professionally at the age of 15, Brown seems to have learned her lessons well. Not only has she had the opportunity to record with some of the finest musicians, but also to tour with them. By displaying patience and throwing a bit of caution to the wind, Sam Brown has become a name to watch.

**Toronto developer buys Canada's Wonderland**

Canada's Wonderland (just north of Toronto), regarded as Canada's biggest theme park, has been bought by JDS Investments Ltd. according to a report in the Financial Post (Oct 14/88). Apparently Peter and Edward Bronfman have a large interest in JDS Investments, which bought 80 percent of the park for a reported \$140 million. The other 20 percent will remain with the park's former major shareholder, Kings Entertainment.

According to the FP report, JDS wanted to move in to the amusement park business because "it is similar to managing shopping centres," in which JDS is heavily involved. They are also reportedly interested in developing the real estate around the park.

**It's Mother Goose time for A&M Canada**

The Real Mother Goose, the largest selling Mother Goose book of all time, will now be part of the A&M Records Canada product line. The Canadian operation has agreed to be the exclusive distributor for all audio, toy and book accounts for a new line of children's audio and video products featuring the audio and video adaptation of The Real Mother Goose. The line is being marketed by Smarty Pants of Lakewood, Ohio.

The first release of 19 packages in a variety of configurations is now shipping. The Real Mother Goose, the book, was first published in 1916 and is considered a classic in the industry.



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## Reginald Fessenden to finally have his day

The inventor of "real" radio (radio telephony), Reginald Fessenden, born in Sherbrooke, Quebec in the late 1800s, will finally be recognized by Canadian broadcasters at the first annual Canadian Radio Syndication Awards (Nov 6). The awards will be held in Winnipeg during the opening day of the conference of the Canadian Association of Broadcasters. It was due to the persuasion of entrepreneur Mel Shaw, who had researched the Fessenden broadcast phenomenon, that the premiere award was named after this Canadian born inventor of radio.

Italian Guglielmo Marconi made radio history on December 13, 1901 by transmitting the letter "s" in Morse code from Poldhu, Cornwall, England to a receiving station on Signal Hill overlooking St. John's Harbour in Newfoundland. However, the equally historic event staged by Canadian inventor Reginald Fessenden has been generally ignored. It was on December 24, 1906 at 9 pm eastern standard time, when Fessenden transmitted human voices from Brant Rock, near Boston, to several ships at sea owned by the United Fruit Company. Fessenden was

## SRIA puts out call to build membership

The Saskatchewan Recording Industry Association (SRIA) is looking for participating and corporate members. "We especially need people to serve on our Board of Directors and committees," says Blaine Wilkins, president of the organization which is based in Saskatoon. Next year SRIA will finally be in a position to obtain funding for several projects.

As well, Music Industry Weekend '88 is being organized for Nov 11 through 13. The three day meet, to be held in Regina, will include seminars, workshops and the Saskatchewan Talent Showcase. For further information contact Wilkins at 306-244-2815.

the host of this first broadcast venture and after a short intro, played a recording of Handel's Largo on an Ediphone. He established two records: the first recording on the first broadcast. He then displayed his talent on the violin by playing Oh Holy Night and actually sang the last verse as he played. He had slated readings by Mrs. Helen Fessenden and Fessenden's secretary, but they were the first people on record to be paralyzed with mike fright. Fessenden asked his listeners to write and report to him that they heard the broadcast. He received mail from New York to Virginia.

Fessenden doesn't get too much credit for his achievements and even the Encyclopedia Canadiana lists him under his mother's name, Clementina, who established Empire Day. He is mentioned as one of her four sons, "inventor of the wireless telephone; the radio compass and the visible bullet for machine guns. He also invented the first television set in North America in 1919."

The government coffers were even open back in those days. Marconi received a grant from the Canadian government to continue his experiments in Cape Breton, but Fessenden, who was turned down by the Canadian government, went south to work in the field of electricity in the U.S.

Perhaps the finest tribute paid to Fessenden, unfortunately, was made at the time of his death by the New York Herald Tribune, which editorialized as follows: "It sometimes happens, even in science, that one man can be right against the world. Professor Fessenden was that man. He fought bitterly and alone to prove his theories. It was he who insisted, against the stormy protests of every recognized authority, that what we now call radio was worked by continuous waves sent through the ether by the transmitting station as light waves are sent out by a flame. Marconi and others insisted that what was happening was a whiplash effect. The progress of

radio was retarded a decade by this error. The whiplash theory passed gradually from the minds of men and was replaced by the continuous wave one with all too little credit to the man who had been right."

Sandy Stewart covers the Fessenden era plus the building of radio in Canada in his book From Coast To Coast - A Personal History of Radio in Canada, published by CBC Enterprises.

## Radio syndicators to be honoured with awards

The first annual Canadian Radio Syndication Awards, honouring Canadian radio producers, will be held during the opening day of the conference of the Canadian Association of Broadcasters (Nov 6). The conference is to be held at Winnipeg's Holiday Inn, with the awards taking place in the Commonwealth Ballroom.

The awards luncheon will be hosted by Selkirk Communications, with Gary Miles as emcee. Guest speaker will be well-known West Coast broadcaster Red Robinson. Hart-Rouge, local band recently signed to CBS Records, will provide the entertainment.

The finalists in each category are listed below:

### Best Informational Program/Feature

- Moneymakers
- The Rogers Group
- Discovery
- Michael Morgan & Associates
- Canadian Consumer
- Quasarts
- Travel Checks
- Paul, Phelan & Perry Advertising

### Best Sports-Oriented Program/Feature

- Don Cherry
- Coast To Coast - Sound Source
- Sports Rap
- Polar Productions
- Olympic Experience
- World Radio Group
- Road To The Olympics
- Sound Source

### Best Original Oriented Program/Feature

- Olympic Experience
- World Radio Group - Al Mayer
- Moneymakers
- The Rogers Group
- Canadian Showcase
- Different Drummer Productions
- Travel Checks
- Paul, Phelan & Perry Advertising

### Best Entertainment Program/Feature

- a) From An Ongoing series (26 week minimum)
- Entertainment Flashback
- Drew Marketing
- Radio Graffiti
- Westwood One Canada/Sonic Workshop
- Radio Heartbeat
- World Radio Network - Alan Mayer
- Entertainment Week
- Sound Source

### b) One Time Special Airing

- Nissan Night Before Christmas
- Michael Morgan & Association
- Guitar Greats
- Telemedia
- Canadian Rock & Roll Radio Tour
- Westwood One Canada/Sonic Workshop Ltd.

### Best Program/Feature Overall

- Don Cherry
- Coast To Coast - Sound Source
- The Gift Of Christmas
- Dale Baglo Broadcast Inc.
- Radio Heartbeat
- World Radio Network - Alan Mayer
- Sports Rap
- Polar Productions

The winner of the Best Program/Feature Overall will receive the Reginald "Reggie" Fessenden Award, named after the Canadian born inventor of radio - the first man to broadcast voice over the airwaves.

Tickets will be available in advance at \$30.00 from Dick Drew, Drew Marketing, Duncan, B.C. at 604-748-1500 or \$40.00 at the door, or corporately from Bob Trimbee at Seltech Satellite Systems 416-597-2299.



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## Low profile, lack of vinyl hurting Hart's career

"We're feeling the vinyl crisis even here in Montreal," says Aquarius Marketing Manager, Keith Brown. "With the Corey (Hart) record out, it's just not the time to have pressing problems." Brown had placed an order for 15,000 singles, and several weeks later, had only received 3,500. A number of them were rejected for quality reasons, which added to the problem. "It was an impossible situation," continues Brown. What would normally take two days, three at most, now you're lucky to get an answer in two weeks. So, for a record that should be doing better, we were more than 10,000 on backorder at a point when it should have been converting."

Radio reaction to Hart's single, Spot You In A Coalmine, has been quite good, but the timing for a U.S. release is another problem, and as Brown points out the Aquarius label is locked into a situation where the U.S. people are calling different shots.

"In Canada you can get away with having Adult Contemporary and CHR stations playing a current record," he elaborates, "and have AOR playing something completely different. In the U.S. it's almost like you have to have everything in synch in order to get the highest possible rating, and it's those chart numbers that make everyone react."

"In Canada I think the charts are important, but airplay is the bottom line and your ability to quantify just how big a hit you have is not quite as important as the impact it makes on the public. At that rate I'm hoping that Corey's depth on this album will pull it out." Hart's album, Young Man Running, is already past platinum sales in Canada.

One of the other problems that faced Hart, two weeks after the release of his album, was the parting of the ways with Freddie DeMann, who managed his U.S. affairs. "The U.S. company spent a fair amount of time and effort and money promoting the release," says Brown, "which stopped dead in the U.S. trades. After showing all signs of being quite an active record, it suddenly ran

out of gas. When that happened Corey didn't have a manager. He was in Japan at the time setting up promotion for his upcoming tour. No one really picked up the slack . . . or moved fast, with the result the American company deferred putting off a release date for the single and the latest I have is they're going to release Coalmine in January."

Having a good manager is obviously a priority with U.S. labels, and Hart didn't have a manager in the marketplace doing the right things. He is now being handled by Dana Miller of Los Angeles, who was managing Rick Springfield when Hart opened for him a few years ago. "He (Miller) knows all there is to know about corporate sponsorships," Brown stresses, "and basically, the financial ends of a tour. His real forte is radio promotion." Unfortunately, Hart's album is presently in a state of limbo in the U.S. because of the lack of a single.

Brown is hopeful that EMI/Manhattan, the U.S. release label for Hart, "is serious when they say they're going to make a big commitment and treat this as a brand new project come January. Fortunately for us, they (EMI/Manhattan) don't have a whole lot coming along in January, so it might make sense for them to look at it that way instead of squandering their efforts now. Let Corey get reorganized . . . they'll get reorganized and they'll have the time to commit to Coalmine."

Unfortunately for the Aquarius label, they will be pressured to show that the record is a "tremendous hit" in Canada, but as Brown says, "That's not really my concern. With this vinyl problem . . . going to number one is rather out of the question . . . I would think. Whether the airplay comes simultaneously or sequentially, it doesn't matter. We had a lot of AOR play on Coalmine in June, July and August and now I'm hoping to get more AOR airplay for what I hope is the next single, Lone Wolf."

Although Brown is concerned about the

Coalmine single he is comforted by the fact the album is beginning to pick up, and as he points out, "Cassettes are good and CD sales are far exceeding any of Corey's previous releases."

Brown, however, is admittedly disgruntled over Hart's reluctance to do interviews. His record has been on release for five months and he has yet to talk to anyone in radio . . . or at the trade journal level. He has apparently done three interviews and had a couple of in-depth articles done on him, but, apart from reviews, that has been the extent of Canadian media coverage. Hart has an abundance of charm, and a boy next door image that would do him a lot of good if he would meet more people in the media, particularly in radio.

## Amazing Video Machines get nod from TTC/LRT

The Toronto Transit Commission (TTC) has awarded exclusive rights to Nelson Videovend, Canadian marketing arm for The Amazing Video Machine (AVM) to operate videocassette dispensing machines throughout the Toronto subway and LRT systems. Initially, AVMs will be placed in 16 prime locations, representing exposure to more than 3.5 million commuters on a weekly basis. There are currently more than 100 AVMs in the Toronto area and the company recently completed a major development project for the launching of its second generation AVM, manufactured and designed for them exclusively by Diebold, Inc. It's expected a network of 200 second generation AVMs will be operational by November of this year in the Toronto area, making AVM the third largest consumer terminal system in Toronto. Company plans call for the expansion of the network in Ontario to 400 AVMs by the close of the second quarter of next year.

The above announcement was made by John A. Lack, President and Chief Executive Officer of Nelson Vending Technology which trades on the Toronto Stock Exchange under the symbol NVT.



## The Slugs prowl up the charts . . . !

TOMCAT PROWL is the latest A&M/Ritdong single and album from Doug And The Slugs, and they're quietly prowling up the charts. The enigmatic Doug Bennett and his marauding musicians (slugs every last one of 'em) are about to go out on tour again to reinforce their reputation as one of the best live acts on the road.

Doug Bennett is, of course, a long-standing member of CAPAC - just one of thousands of fine Canadian songwriters represented by the organization. CAPAC . . . we bring Canadian music to broadcasters everywhere.



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|-----------|----|------|---|-----------|-----|---|--|------------|--|---|--|
| <b>1</b>  | 6  | (2)  | <b>U2</b><br>Rattle And Hum (Island)<br>(LP) ISL-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J   | <b>35</b> | 33  | (10)  | <b>THE NORTHERN PIKES</b><br>Secrets Of The Alibi (Virgin)<br>(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W               | <b>68</b>  | 77   | (3)   | <b>ANTHRAX</b><br>State Of Euphoria (Island)<br>(LP) ISL-1208 (CA) ISL-C2-1208 (CD) CID-1208-J                     |
| <b>2</b>  | 1  | (12) | <b>COCKTAIL</b><br>Soundtrack (Elektra)<br>(LP) 96-08061 (CA) 96-08064 (CD) 60806-P   | <b>36</b> | 30  | (23)  | <b>VAN HALEN</b><br>OU812 (Warner Bros)<br>(LP) 92-57321 (CA) 92-57324 (CD) 25732-P                                    | <b>69</b>  | 71   | (3)   | <b>THE SMITHS</b><br>Rank (Sire)<br>(LP) 92-57861 (CA) 92-57864 (CD) 25786-P                                       |
| <b>3</b>  | 3  | (60) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q  | <b>37</b> | 37  | (9)   | <b>GLENN FREY</b><br>Soul Searchin' (MCA)<br>(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J                            | <b>70</b>  | 70   | (4)   | <b>AL STEWART</b><br>Last Days Of The Century (Enigma)<br>(LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F              |
| <b>4</b>  | 2  | (26) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P                         | <b>38</b> | 34  | (28)  | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F                           | <b>71</b>  | 78   | (5)   | <b>ONE TO ONE</b><br>1-2-1 (WEA/Bonair)<br>(LP) BON-12121 (CA) 12124 (CD) CD-12122-P                               |
| <b>5</b>  | 5  | (5)  | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q   | <b>39</b> | 52  | (28)  | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 8965-1-R (CA) 8965-4-R (CD) 8965-2-R-N                           | <b>72</b>  | 53   | (46)  | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H |
| <b>6</b>  | 4  | (23) | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P                                      | <b>40</b> | 39  | (11)  | <b>LITTLE FEAT</b><br>Let It Roll (Warner Bros)<br>(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P                         | <b>73</b>  | 76   | (4)   | <b>BIG BANG</b><br>Big Bang (Spy)<br>(LP) SPY-1000 (CA) SPY4-1000-W (CD) N/A                                       |
| <b>7</b>  | 7  | (49) | <b>INXS</b><br>Kick (Atlantic)<br>(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P   | <b>41</b> | 38  | (9)   | <b>EUROPE</b><br>Out Of This World (Epic)<br>(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H                              | <b>74</b>  | 72   | (4)   | <b>BILLY BRAGG</b><br>Workers Playtime (Go! Discs)<br>(LP) 836 430-1 (CA) 836 430-4 (CD) 836 430-2-Q               |
| <b>8</b>  | 8  | (23) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P                                     | <b>42</b> | 40  | (25)  | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>Scenes From The Outside (RCA)<br>(LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N   | <b>75</b>  | 51   | (27)  | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>(LP) VL-2506 (CA) VL2-2506 (CD) CDV-90878-W |
| <b>9</b>  | 11 | (12) | <b>COLIN JAMES</b><br>Colin James (Virgin)<br>(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W  | <b>43</b> | 42  | (9)   | <b>THE ROBERT CRAY BAND</b><br>Don't Be Afraid Of The Dark (Mercury)<br>(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q | <b>76</b>  | 59   | (18)  | <b>COREY HART</b><br>Young Man Running (Aquarius)<br>(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F                     |
| <b>10</b> | 9  | (19) | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W   | <b>44</b> | 50  | (56)  | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>(LP) 78-17801 (CA) 78-17804 (CD) 81780-P                         | <b>77</b>  | 86   | (3)   | <b>TALK TALK</b><br>Spirit Of Eden (EMI/Manhattan)<br>(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F                  |
| <b>11</b> | 12 | (10) | <b>BOBBY McFERRIN</b><br>Simple Pleasures (EMI/Manhattan)<br>(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F                            | <b>45</b> | 47  | (50)  | <b>TIFFANY</b><br>Tiffany (MCA)<br>(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J                                       | <b>78</b>  | 57   | (8)   | <b>ERASURE</b><br>The Innocents (Sire)<br>(LP) 92-57301 (CA) 92-57304 (CD) 25730-P                                 |
| <b>12</b> | 13 | (47) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H   | <b>46</b> | 44  | (21)  | <b>SADE</b><br>Stronger Than Pride (Epic)<br>(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H                              | <b>79</b>  | 74   | (6)   | <b>IAN THOMAS</b><br>Levity (WEA)<br>(LP) 25-55561 (CA) 25-55564 (CD) CD-55566-P                                   |
| <b>13</b> | 31 | (57) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N   | <b>47</b> | 43  | (11)  | <b>FROZEN GHOST</b><br>Nice Place To Visit (WEA)<br>(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P                        | <b>80</b>  | 64   | (8)   | <b>BREATHE</b><br>All That Jazz (Siren/Virgin)<br>(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W                       |
| <b>14</b> | 10 | (39) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N                               | <b>48</b> | 56  | (7)   | <b>INFORMATION SOCIETY</b><br>Information Society (Tommy Boy/Reprise)<br>(LP) TBLP-25891 (CA) TBC-25891-P (CD) N/A     | <b>81</b>  | 84   | (2)   | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A                            |
| <b>15</b> | 14 | (22) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISL-C1-143 (CD) CID-1143-J                             | <b>49</b> | 45  | (18)  | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H   | <b>82</b>  | 79   | (9)   | <b>ROMAN GREY</b><br>Edge Of The Shadow (Atlantic)<br>(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W                  |
| <b>16</b> | 17 | (17) | <b>CROWDED HOUSE</b><br>Temple Of Low Men (Capitol)<br>(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F                                  | <b>50</b> | 49  | (6)   | <b>CALIFORNIA RAISINS</b><br>Sweet And Delicious (A&M)<br>(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W                     | <b>83</b>  | NEW  | <b>CHRIS DEBURGH</b><br>Flying Colours (A&M)<br>(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W                      |  |
| <b>17</b> | 20 | (8)  | <b>HOTHOUSE FLOWERS</b><br>People (London)<br>(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q  | <b>51</b> | 48  | (7)   | <b>TOMMY CONWELL</b><br>Rumble (Columbia)<br>(LP) FC-44186 (CA) FCT-44186-H (CD) N/A                                   | <b>84</b>  | 85   | (6)   | <b>BAD COMPANY</b><br>Dangerous Ace (Atlantic)<br>(LP) 78-18841 (CA) 78-18844 (CD) CD-81884-P                      |
| <b>18</b> | 15 | (37) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H                                | <b>52</b> | 54  | (10)  | <b>DWIGHT YOAKAM</b><br>Buenos Noches From A Lonely Room (Reprise)<br>(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P       | <b>85</b>  | 88   | (2)   | <b>THE SPOONS</b><br>Vertigo Tango (Anthem)<br>(LP) A1-1054 (CA) A4-1054 (CD) A2-1054-F                            |
| <b>19</b> | 22 | (5)  | <b>BRUCE SPRINGSTEEN</b><br>Chimes Of Freedom (Columbia)<br>(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H                        | <b>53</b> | 80  | (2)   | <b>IMAGINE: JOHN LENNON</b><br>Soundtrack (Capitol)<br>(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F                     | <b>86</b>  | 69   | (65)  | <b>RICHARD MARX</b><br>Richard Marx (EMI Manhattan)<br>(LP) ST-53049 (CA) 4CT-53049 (CD) CDP-46760-F               |
| <b>20</b> | 18 | (19) | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J                                       | <b>54</b> | 55  | (6)   | <b>DAVID LINDLEY</b><br>Very Grassy (Elektra)<br>(LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P                           | <b>87</b>  | 87   | (3)   | <b>MICHELLE SHOCKED</b><br>Short Sharp Shocked (Mercury)<br>(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q         |
| <b>21</b> | 21 | (5)  | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N                                 | <b>55</b> | 58  | (9)   | <b>THE ESCAPE CLUB</b><br>Wild Wild West (Atlantic)<br>(LP) 78-18711 (CA) 78-18714-P (CD) N/A                          | <b>88</b>  | 92   | (2)   | <b>38 SPECIAL</b><br>Rock & Roll Strategy (A&M)<br>(LP) SP-5218 (CA) CS-5218 (CD) CD-5218-W                        |
| <b>22</b> | 16 | (17) | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F                                   | <b>56</b> | 62  | (12)  | <b>JOAN JETT &amp; THE BLACKHEARTS</b><br>Up Your Alley (Blackheart)<br>(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H   | <b>89</b>  | NEW  | <b>VIXEN</b><br>Vixen (EMI Manhattan)<br>(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F                          |  |
| <b>23</b> | 19 | (16) | <b>PAT BENATAR</b><br>Wide Awake In Dreamland (Chrysalis)<br>(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J                        | <b>57</b> | 60  | (10)  | <b>GIPSY KINGS</b><br>Gipsy Kings (Trans Canada)<br>(LP) TCD-8805 (CA) TCD4-8805 (CD) TDCD-8805                        | <b>90</b>  | 81   | (25)  | <b>POISON</b><br>Open Up And Say Ahh! (Capitol)<br>(LP) C1-48493 (CA) C4-48493 (CD) C21S-48493-F                   |
| <b>24</b> | 24 | (24) | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H  | <b>58</b> | 75  | (2)   | <b>LEVEL 42</b><br>Staring At The Sun (Polydor)<br>(LP) 837 247-1 (CA) 837 247-4 (CD) 837 247-2-Q                      | <b>91</b>  | 94   | (2)   | <b>THE BREIT BROS</b><br>The Breit Bros (Capitol)<br>(LP) 8410-1R (CA) 8410-4R (CD) 8410-2R-N                      |
| <b>25</b> | 36 | (3)  | <b>KEITH RICHARDS</b><br>Talk Is Cheap (Virgin)<br>(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W                                       | <b>59</b> | NEW | <b>TOM COCHRANE &amp; RED RIDER</b><br>Victory Day (Capitol)<br>(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | <b>92</b>  | NEW        | <b>RANDY NEWMAN</b><br>Land Of Dreams (Reprise)<br>(LP) 92-57731 (CA) 92-57734 (CD) CD-25773-P |   |  |
| <b>26</b> | 25 | (13) | <b>HUEY LEWIS AND THE NEWS</b><br>Small World (Chrysalis)<br>(LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J                        | <b>60</b> | 46  | (14)  | <b>RANDY TRAVIS</b><br>Old 8x10 (Warner Bros)<br>(LP) 92-57381 (CA) 92-57384 (CD) 25738-P                              | <b>93</b>  | 91   | (3)   | <b>STEVE MILLER</b><br>Born 2B Blue (Capitol)<br>(LP) C1-48303 (CA) C4-48303 (CD) C2-48303-F                       |
| <b>27</b> | 23 | (6)  | <b>METALLICA</b><br>...And Justice For All (Elektra)<br>(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P                                 | <b>61</b> | 63  | (15)  | <b>JOHNNY CLEGG AND SAVUKA</b><br>Shadow Man (Capitol/EMI)<br>(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F              | <b>94</b>  | NEW  | <b>SANTANA</b><br>Viva Santana! (Columbia)<br>(LP) CSX-44344 (CA) CXT-44344 (CD) C2K-44344-H                  |  |
| <b>28</b> | 27 | (14) | <b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b><br>He's The DJ...I'm The Rapper (Jive)<br>(LP) 1091-1-J (CA) 1091-4-J (CD) 1091-2-J-N | <b>62</b> | 67  | (3)   | <b>ANNE MURRAY</b><br>As I Am (Capitol)<br>(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F                                 | <b>95</b>  | NEW  | <b>PSYCHEDELIC FURS</b><br>All Of This And Nothing (Columbia)<br>(LP) FC-44377 (CA) FCT-44377 (CD) CK-44377-H |  |
| <b>29</b> | 26 | (14) | <b>CINDERELLA</b><br>Long Cold Winter (PolyGram/Mercury)<br>(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q                          | <b>63</b> | 65  | (5)   | <b>JOHN FARNHAM</b><br>Age Of Reason (RCA)<br>(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N                           | <b>96</b>  | 90   | (14)  | <b>TONI CHILDS</b><br>Union (A&M)<br>(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W                                      |
| <b>30</b> | 29 | (15) | <b>RITA MacNEIL</b><br>Reason To Believe (Lupins/Virgin)<br>(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W                             | <b>64</b> | 68  | (5)   | <b>KYLIE MINOGUE</b><br>Kylie (Geffen)<br>(LP) XGHS-241945 (CA) MS-24195 (CD) 24195-P                                  | <b>97</b>  | 97   | (10)  | <b>PETER CETERA</b><br>One More Story (Warner Bros)<br>(LP) 92-57041 (CA) 92-57044 (CD) 25704-P                    |
| <b>31</b> | 35 | (6)  | <b>FOLKWAYS: A VISION SHARED</b><br>Various Artists (Columbia)<br>(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H                      | <b>65</b> | 66  | (4)   | <b>TOM WAITS</b><br>Big Time (Island)<br>(LP) ISL-1203 (CA) ISLC-1203 (CD) CID-1203-J                                  | <b>98</b>  | NEW  | <b>OMAR &amp; THE HOWLERS</b><br>Wall Of Pride (Columbia)<br>(LP) FC-44102 (CA) FCT-44102 (CD) CK-44102-H     |  |
| <b>32</b> | 41 | (4)  | <b>BUSTER</b><br>Soundtrack (Atlantic)<br>(LP) 78-19051 (CA) 78-19054-P (CD) N/A  | <b>66</b> | 73  | (3)   | <b>THE GUESS WHO</b><br>Track Record (RCA)<br>(LP) KXL2-7115 (CA) KXK2-7115 (CD) KC2-7115-N                            | <b>99</b>  | 83   | (4)   | <b>ONE MOMENT IN TIME</b><br>Various Artists (Arista)<br>(LP) AL-8551 (CA) AC-8551 (CD) ARCD-8551-N                |
| <b>33</b> | 28 | (58) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>(LP) XGHS-24162 (CA) MS-24162 (CD) CD-24162-P                                    | <b>67</b> | 61  | (26)  | <b>HONEYMOON SUITE</b><br>Buckwheat After Midnight (WEA)<br>(LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P                | <b>100</b> | 96   | (20)  | <b>k.d. lang</b><br>Shadowland (Sire)<br>(LP) 92-57241 (CA) 92-57244 (CD) 25724-P                                  |
| <b>34</b> | 32 | (7)  | <b>JOHN HIATT</b><br>Slow Turning (A&M)<br>(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W   |           |     |   |  |            |  |   |  |

# REMI

# COUNTRY SINGLES

OCTOBER 29, 1988

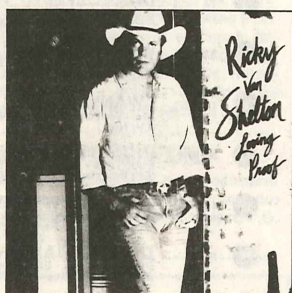
A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

Compiled from radio station charts and playlists

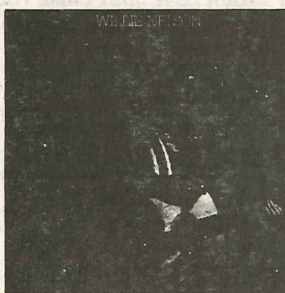
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|----|----|------|---|----|----|------|---|-----|-----|-----|---|
| 1  | 2  | (14) | <b>STREETS OF BAKERSFIELD</b><br>Yoakam & Owens - Reprise - 92-79647-P<br>(LP) Buenas Nochas From A Lonely Room - 92-57491-P        | 35 | 47 | (5)  | <b>WHEN YOU SAY NOTHING AT ALL</b><br>Keith Whitley - RCA - 8637-7-N<br>(LP) Don't Close Your Eyes - 6494-1-R-N         | 68  | 71  | (4) | <b>HEART</b><br>Janie Fricke - Columbia - 38-08031-H<br>(LP) Saddle The Wind - FC-4143-H                      |
| 2  | 1  | (14) | <b>HONKY TONK MOON</b><br>Randy Travis - Warner Bros - 92-78337-P<br>(LP) Old 8x10 - 92-57381/4-P                                   | 36 | 49 | (7)  | <b>I GO TO PIECES</b><br>Dean Dillon - Capitol - PB-44239-F<br>(LP) Sick Nickel - C1-48920-F                            | 69  | 87  | (2) | <b>MAMA KNOWS</b><br>Shenandoah - Columbia - 38-08042-H<br>(LP) N/A   |
| 3  | 3  | (12) | <b>STRONG ENOUGH TO BEND</b><br>Tanya Tucker - Capitol - B-44188-F<br>(LP) Strong Enough To Bend - C1-48865-F                       | 37 | 51 | (6)  | <b>I KNOW HOW HE FEELS</b><br>Reba McEntire - MCA - 53402-J<br>(LP) Reba - MCA-42134-J                                  | 70  | 89  | (2) | <b>I GIVE YOU MUSIC</b><br>The McCarters - Warner Bros - 92-77217-P<br>(LP) The Gift - 92-57374-1-P           |
| 4  | 4  | (12) | <b>BUTTON OFF MY SHIRT</b><br>Ronnie Milsap - RCA - 8389-7-N<br>(LP) Heart And Soul - 6245-1-R-N                                    | 38 | 43 | (9)  | <b>SHE'S SITTIN' PRETTY</b><br>Billy Parker - RCA - JB-51012-N<br>(LP) Always Country - KZL1-0596-N                     | 71  | 99  | (2) | <b>HOLD ON (A Little Longer)</b><br>Steve Wariner - MCA - 53419-J<br>(LP) I Should Be With You - MCA-42130-J  |
| 5  | 5  | (14) | <b>TEAR-STAINED LETTER</b><br>Jo-Ei Sonnier - RCA - 8304-7-R-N<br>(LP) Come On Joe - 6374-1-R-N                                     | 39 | 34 | (9)  | <b>I DON'T HAVE FAR TO FALL</b><br>Skip Ewing - MCA - 53353-J<br>(LP) The Coast Of Colorado - MCA-42128-J               | 72  | 74  | (8) | <b>YOU MAKE ME CRAZY</b><br>Corleae Buell - Destiny - CRC-2005<br>(LP) N/A                                    |
| 6  | 6  | (10) | <b>DARLENE</b><br>T. Graham Brown - Capitol - B-44205-F<br>(LP) Come As You Were - C1-48621-F                                       | 40 | 45 | (9)  | <b>FLYING ON YOUR OWN</b><br>Anne Murray - Capitol - PB-44219-F<br>(LP) As I Am - C1-48764-F                            | 73  | 91  | (2) | <b>MY BABY'S GONE</b><br>Sawyer Brown - Capitol/Curb - 44218-F<br>(LP) Wide Open - C4-90417-F                 |
| 7  | 7  | (12) | <b>TOWN OF TEARS</b><br>Family Brown - RCA - PB-51008-N<br>(LP) These Days - KKL1-0595-N  | 41 | 56 | (5)  | <b>SPANISH EYES</b><br>Willie Nelson w/Julio Iglesias - Columbia 38-08066-H<br>(LP) What A Wonderful World - FC-44331-H | 74  | 46  | (9) | <b>LETTER HOME</b><br>The Forester Sisters - Warner Bros - 92-78397-P<br>(LP) Sincerely - 92-57461-P          |
| 8  | 10 | (15) | <b>THOUGHT LEAVING WOULD BE EASY</b><br>Terry Carisse - Savannah - SRS-869-P<br>(LP) None Of The Feeling - SRL-9827-P               | 42 | 57 | (5)  | <b>EVERY STEP OF THE WAY</b><br>Waggoners - A&M - AM-1230-W<br>(LP) Stout And High - SP-5200-W                          | 75  | 94  | (2) | <b>BLUE SIDE OF TOWN</b><br>Patty Loveless - MCA - 53418-J<br>(LP) Honky Tonk Angel - MCA-42272-J             |
| 9  | 16 | (9)  | <b>GONNA TAKE A LOT OF RIVER</b><br>The Oak Ridge Boys - MCA - 53381-J<br>(LP) Monongahela - MCA-42205-J                            | 43 | 58 | (5)  | <b>PILGRIMS ON THE WAY</b><br>Michael Martin Murphy - Warner Bros - 92-78107-P<br>(LP) River Of Time - 92-56441-P       | 76  | 88  | (3) | <b>DON'T YOU CRY FOR ME</b><br>The Ellis Family Band - Burco BR-110<br>(LP) N/A                               |
| 10 | 11 | (10) | <b>NEW SHADE OF BLUE</b><br>Southern Pacific - Warner Bros - 92-77907-P<br>(LP) Zuma - 92-56091/4-P                                 | 44 | 28 | (9)  | <b>BLUE LOVE</b><br>The O'Kanes - Columbia - 38-07943-H<br>(LP) Tired Of Runnin - BFC-44066-H                           | 77  | 97  | (2) | <b>ALL THE REASONS WHY</b><br>Highway 101 - Warner Bros - 92-77357-P<br>(LP) Highway 101 - 92-57421/4-P       |
| 11 | 12 | (11) | <b>SUMMER WIND</b><br>Desert Rose Band - MCA/Curb - 53354-L<br>(LP) Runrun - MCA-42169-J  | 45 | 59 | (4)  | <b>A TENDER LIE</b><br>Restless Heart - RCA - 8634-7-R-N<br>(LP) Big Dreams - 8517-1-R-N                                | 78  | 84  | (4) | <b>THAT OLD WHEEL</b><br>Johnny Cash - Mercury - 870 688-7-Q<br>(LP) N/A                                      |
| 12 | 14 | (9)  | <b>DESPERATELY</b><br>Don Williams - Capitol - B-44216-F<br>(LP) Traces - CLT-48034-F   | 46 | 62 | (5)  | <b>I JUST CAN'T SAY NO TO YOU</b><br>Moe Bandy - MCA - 10513-J<br>(LP) No Regrets - MCA-10600-J                         | 79  | 80  | (9) | <b>TAKE ME IN YOUR ARMS</b><br>Cole Younger Band - Comstock - COM-1897<br>(LP) N/A                            |
| 13 | 18 | (10) | <b>NOBODY'S ANGEL</b><br>Crystal Gayle - Warner Bros - 92-78117-P<br>(LP) Nobody's Angel - 92-57061/4-P                             | 47 | 35 | (9)  | <b>ALIVE AND WELL</b><br>Gatlin Bros - Columbia - 38-07998-H<br>(LP) Alive & Well - FC-40905-H                          | 80  | NEW |     | <b>HOLD ME</b><br>K.T. Oslin - RCA - 8725-7-N<br>(LP) '80s Ladies - 5924-1-N                                  |
| 14 | 15 | (16) | <b>RUNAWAY TRAIN</b><br>Rosanne Cash - Columbia - 38-07988-H<br>(LP) King's Record Shop - FC-40777-H                                | 48 | 48 | (9)  | <b>WORKING MAN</b><br>Rita MacNeil - Virgin - RMS106-W<br>(LP) Reason To Believe - RM-200-W                             | 81  | 82  | (7) | <b>ALL THAT I HAVE</b><br>Greg Fehr - Wave - KCP-8701<br>(LP) N/A   |
| 15 | 24 | (9)  | <b>BLUE TO THE BONE</b><br>Sweethearts of the Rodeo - Columbia - 38-07985-H<br>(LP) One Time One Night - FC-40614-H                 | 49 | 54 | (7)  | <b>TAKES ONE TO KNOW ONE</b><br>Anne Lord - Comstock - CCM-1906<br>(LP) N/A   | 82  | 77  | (9) | <b>'T AIN'T NO CURE</b><br>Dieter Boheme - Destiny - DRC-2007<br>(LP) N/A                                     |
| 16 | 22 | (9)  | <b>WHEN YOU PUT YOUR HEART IN IT</b><br>Kenny Rogers - Reprise - 92-78127-P<br>(LP) N/A   | 50 | 53 | (9)  | <b>TWO TIMIN' MAN</b><br>Glenn-Anne - RCA - JB-51011-N<br>(LP) Changes - KKL1-0574-N                                    | 83  | 83  | (4) | <b>BOXCAR 109</b><br>J.C. Crawley - RCA - 8634-7-R-N<br>(LP) N/A  |
| 17 | 13 | (9)  | <b>UNTOLD STORIES</b><br>Kathy Mattea - Mercury - 870 476-7-Q<br>(LP) Untasted Honey - 632 793-1-Q                                  | 51 | 65 | (4)  | <b>DON'T SAY IT WITH DIAMONDS</b><br>T.G. Sheppard - Columbia - 38-08029-H<br>(LP) N/A                                  | 84  | 85  | (6) | <b>CHANGES IN ME</b><br>San Antonio Rose - RCA - PB-51007-N<br>(LP) N/A                                       |
| 18 | 20 | (9)  | <b>I'VE BEEN LOOKIN'</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-77507-P<br>(LP) Workin' Band - 92-57224/1-P                   | 52 | 52 | (5)  | <b>LOCK, STOCK AND TEARDROPS</b><br>k.d. lang - Sire - 92-78137-P<br>(LP) Shadowland - 97-57241-P                       | 85  | 78  | (9) | <b>DON'T HANG UP</b><br>Debbie Drummond - Book Shop - BSR-775-N<br>(LP) Starshine - BSR-33-752-N              |
| 19 | 9  | (15) | <b>LEANNA</b><br>Ken Harnden - RCA - PB-51002-N<br>(LP) N/A   | 53 | 30 | (17) | <b>JOE KNOWS HOW TO LIVE</b><br>Eddy Raven - RCA - 8303-7-R-N<br>(LP) Best Of - 6815-1-R-N                              | 86  | 79  | (9) | <b>WALK ON BY</b><br>Asleep At The Wheel - Epic - 34-07966-H<br>(LP) N/A                                      |
| 20 | 8  | (17) | <b>WE BELIEVE IN HAPPY ENDINGS</b><br>Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N<br>(LP) Heart Of It All - 6824-N           | 54 | 55 | (9)  | <b>BREAKING UP AIN'T HARD TO DO</b><br>Ronnie Prophet - RCA - JB-51006-N<br>(LP) Ronnie Prophet - KKL1-0582-N           | 87  | 92  | (3) | <b>JANINE</b><br>Errol Ranville - HDM - HDM-1000<br>(LP) N/A  |
| 21 | 21 | (10) | <b>IT KEEPS RIGHT ON HURTIN'</b><br>Billy Joe Royal - Atlantic America - 79-92957-P<br>(LP) The Royal Treatment - 79-06581/4-P      | 55 | 63 | (9)  | <b>LONG COOL WOMAN</b><br>Jack Diamond Band - Roto Noto - RN-1050<br>(LP) N/A   | 88  | 86  | (4) | <b>SOMETIMES SHE FEELS LIKE A MAN</b><br>Charly McClain - Mercury - 870 508-7-Q<br>(LP) N/A                   |
| 22 | 26 | (14) | <b>SATURDAY NIGHT SPECIAL</b><br>Conway Twitty - MCA - 543373-J<br>(LP) Still In Your Dreams - MCA-42115-J                          | 56 | 29 | (18) | <b>THE GIFT</b><br>The McCarters - Warner Bros - 92-78687-P<br>(LP) The McCarters                                       | 89  | 81  | (9) | <b>I CAN LOVE YOU</b><br>Judy Rodman - 7CDN-60-H<br>(LP) N/A  |
| 23 | 23 | (11) | <b>YOU'RE TOO MUCH</b><br>Anita & Tim - Savannah - SRS-874-P<br>(LP) Anita & Tim - SRL-9829-P                                       | 57 | 67 | (2)  | <b>WE MUST BE DOIN' SOMETHIN' RIGHT</b><br>Eddie Rabbit - RCA - 8716-7-N<br>(LP) Eddie Rabbit - 6373-1-R-N              | 90  | 90  | (4) | <b>WHAT EVER HAPPENED</b><br>The Carter - RCA - PB-50101-N<br>(LP) What Ever Happened - KZL1-7114-N           |
| 24 | 25 | (10) | <b>THE RHYTHM OF ROMANCE</b><br>Michelle Wright - Savannah - SRS-873-P<br>(LP) Do Right By Me - SRL-9830-P                          | 58 | 33 | (15) | <b>THAT'S WHAT YOUR LOVE DOES</b><br>Holly Dunn - MTM - E4-72108-H<br>(LP) Across The Rio - MTM-71070-H                 | 91  | NEW |     | <b>SHE'S CRAZY FOR LEAVING</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - FC-44076-H |
| 25 | 27 | (9)  | <b>YOU CAN'T FALL IN LOVE</b><br>Lee Greenwood - MCA - 53386-J<br>(LP) This Is My Country - MCA-42167-J                             | 59 | 60 | (7)  | <b>HERE WE ARE AGAIN</b><br>Dick Damron - RCA - JB-51015-N<br>(LP) Dick Damron - KZL1-0588-N                            | 92  | 95  | (2) | <b>HOT DOG</b><br>Buck Owens - Capitol - PB-44248-F<br>(LP) Hot Dog - C1-91132-F                              |
| 26 | 36 | (8)  | <b>BOOGIE WOOGIE FIDDLE BLUES</b><br>Charlie Daniels Band - Epic - 34-08002-H<br>(LP) N/A   | 60 | 38 | (19) | <b>ADDICTED</b><br>Dan Seals - Capitol - 44130-F<br>(LP) Rage On - 48976-F  | 93  | 93  | (4) | <b>JUST A BROKEN HEART</b><br>Colleen Severson - Citation - 2-6-88<br>(LP) N/A                                |
| 27 | 31 | (9)  | <b>WISH I COULD FALL IN LOVE TODAY</b><br>Barbara Mandrell - Capitol - PB-44220-F<br>(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 61 | 70 | (4)  | <b>HOW MUCH TO LIVE IN L.A.</b><br>Waylon Jennings - MCA - 53314-J<br>(LP) Full Circle - MCA-42222-J                    | 94  | NEW |     | <b>OLD KIND OF LOVE</b><br>Ricky Skaggs - Epic - 34-08063-H<br>(LP) Comin' Home To Stay - FE-40623-H          |
| 28 | 32 | (9)  | <b>THAT'S THAT</b><br>Michael Johnson - RCA - 8650-7-R-N<br>(LP) That's That - 6715-1-R-N   | 62 | 72 | (3)  | <b>LONG SHOT</b><br>Baillie & The Boys - RCA - 8631-7-N<br>(LP) Baillie & The Boys - 62721-R-N                          | 95  | 98  | (3) | <b>IF I COULD BOTTLE THIS UP</b><br>George Jones/Shelby Lynne - Epic - 34-08011-H<br>(LP) N/A                 |
| 29 | 37 | (6)  | <b>I'LL LEAVE THIS WORLD LOVING YOU</b><br>Ricky Van Shelton - Columbia - 38-08022-H<br>(LP) Wild Eyed Dream - FC-40602-H           | 63 | 42 | (11) | <b>I WANT YOU TO WANNA DO</b><br>Donna & Leroy - Cardinal - CR-9021<br>(LP) N/A   | 96  | 96  | (4) | <b>OLD FOLKSINGERS HOME</b><br>Jerry Paquette - Raincoast - EM-8801<br>(LP) N/A                               |
| 30 | 19 | (17) | <b>I SHOULD BE WITH YOU</b><br>Steve Wariner - MCA - 53343-J<br>(LP) I Should Be With You - MCA-42130-J                             | 64 | 73 | (3)  | <b>LIGHT YEARS</b><br>Glen Campbell - MCA - 53426-J<br>(LP) Light Years - MCA-42210-J                                   | 97  | NEW |     | <b>SCENE OF THE CRIME</b><br>Loni Yates - Columbia - 38-08055-H<br>(LP) N/A                                   |
| 31 | 41 | (7)  | <b>IT'S YOU AGAIN</b><br>Exile - Epic - 34-08020-H<br>(LP) Shelter From The Night - FE-40901-H                                      | 65 | 40 | (9)  | <b>WE NEVER TOUCH AT ALL</b><br>Merle Haggard - Epic - 34-07944-H<br>(LP) Chill Factor - FE-40986-H                     | 98  | 100 | (2) | <b>GOOD AS GOLD</b><br>Kevin Head - Snowy River - SRR-S13<br>(LP) N/A   |
| 32 | 17 | (10) | <b>WHAT DO YOU WANT FROM ME</b><br>Foster & Lloyd - RCA - 8633-7-R-N<br>(LP) Foster & Lloyd - 6372-1-R-N                            | 66 | 68 | (6)  | <b>YOU'RE GONNA LOSE THAT LADY</b><br>J.K. Gullett - RCA - PB-51013-N<br>(LP) Blue Jeans Boy - KZL1-0597-N              | 99  | NEW |     | <b>I BETTER GO NOW</b><br>Terry Sheridan - Celebrity - CR-1003<br>(LP) N/A                                    |
| 33 | 39 | (9)  | <b>REBELS WITHOUT A CLUE</b><br>Bellamy Brothers - MCA - 53399-J<br>(LP) Crazy From The Heat - MCA-42039-J                          | 67 | 50 | (9)  | <b>UNDER THE BOARDWALK</b><br>Lynn Anderson - Mercury - 870 528-7-Q<br>(LP) N/A   | 100 | NEW |     | <b>57</b><br>Brian Sklar - Uptown - UT-111<br>(LP) N/A  |
| 34 | 44 | (7)  | <b>CHISLED IN STONE</b><br>Vern Gosdin - Columbia - 38-08003-H<br>(LP) Chisled In Stone - FC-40982-H                                |    |    |      |   |     |     |     |   |

# COUNTRY'S **B** RIGHTEST **S** TARS

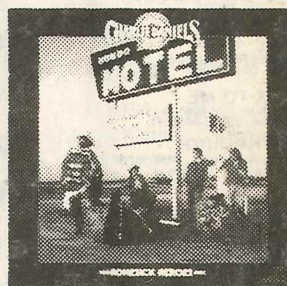
## 9 Music Reasons You Shouldn't Be Without This Fall



Single: *I'll Leave This World Loving You*



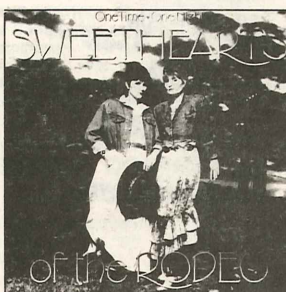
Single: *Spanish Eyes* (with Julio Iglesias)



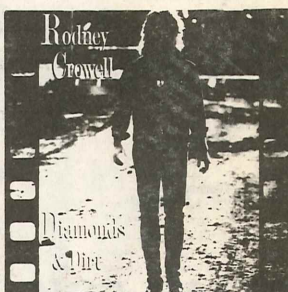
Single: *Boogie Woogie Fiddle Country Blues*



Single: *Hot Rod Lincoln*



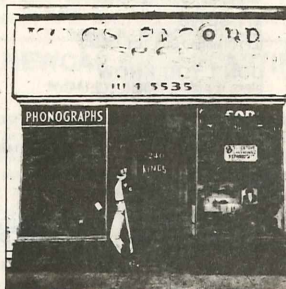
Single: *Blue To The Bone*



Single: *She's Crazy For Leavin'*



Single: *Rocky Road*



Single: *Runaway Train*



Single: *Chisled In Stone*

**CBS**  
THE MUSIC PEOPLE

# 40 CANCON SINGLES



# 20 DANCE SINGLES

- 1 4 (7) **MY SONG**  
Glass Tiger - Capitol - B-73065-F  
(LP) Diamond Sun - C1-48684-F
- 2 6 (9) **SPOT YOU IN A COALMINE**  
Corey Hart - Aquarius - AQS1-6041-F  
(LP) Young Man Running - AQR-551-F
- 3 1 (12) **VOODOO THING**  
Colin James - Virgin - VS-1444-W  
(LP) Colin James - VL-3044-W
- 4 5 (16) **DANCING UNDER A LATIN MOON**  
Candi - IRS - 53421-J  
(LP) N/A
- 5 7 (10) **MY GIRL**  
Myles Goodwyn - Aquarius - AQ-6039-F  
(LP) Myles Goodwyn - AGR-546-F
- 6 9 (11) **ENDLESS NIGHT**  
Eye Eye - Duke Street - 81037-J  
(LP) Common Ground - DSR-31037-J
- 7 2 (12) **ROUND AND ROUND**  
Frozen Ghost - WEA - 25-78547-P  
(LP) Nice Place To Visit - 25-57051-P
- 8 3 (9) **LEVITY**  
Ian Thomas - WEA - 25-79447-P  
(LP) Levity - 25-55561-P
- 9 11 (6) **INTO THE NIGHT**  
Big Bang - Spy - SPY-1000-W  
(LP) Big Bang - WEA-1000-W
- 10 12 (5) **BIG LEAGUE**  
Tom Cochran/Red Rider - Capitol - B-73068-F  
(LP) Victory Day - C1-26570-F
- 11 10 (8) **COME BACK TO ME**  
Barney Bentall - Epic - C4-3084-H  
(LP) Barney Bentall - BPEC-80131-H
- 12 16 (9) **WALK ON THROUGH**  
Rita MacNeil - Lupins/Virgin - RMS-107-W  
(LP) Reason To Believe - RM-200-W
- 13 13 (7) **HOLD ME NOW**  
One To One - WEA/Bonair - BON-12127-P  
(LP) 1-2-1 - BON-12121-P
- 14 15 (9) **FLYING ON YOUR OWN**  
Anne Murray - Capitol - PB-44219-F  
(LP) As I Am - C1-48764-F
- 15 17 (4) **AND WHEN SHE DANCED**  
David Foster/Marilyn Martin - Atlantic - 78-90297-P  
(LP) Stealing Home/Soundtrack - 78-19851-P
- 16 18 (8) **IT'S OVER NOW**  
Honeymoon Suite - WEA - 25-78197-P  
(LP) Racing After Midnight - 25-54451-P
- 17 8 (12) **DREAM ON**  
Blvd - MCA - 53395-J  
(LP) Blvd - MCA/CD-42111-J
- 18 19 (4) **WHEN TIME TURNS AROUND**  
The Spoons - Anthem - ANS-081-F  
(LP) Vertigo Tango - A1-1054-F
- 19 30 (2) **PAUPER IN PARADISE**  
Frozen Ghost - WEA - 25-77557-P  
(LP) Nice Place To Visit - 25-57051-P
- 20 20 (4) **SHANGRI-LA**  
Roman Grey - Attic - AT-383-W  
(LP) Edge Of The Shadow - LAT-1249-W

- 21 22 (5) **SHADOWS OF A DOVE**  
After All - Capitol - 73066-F  
(LP) How High The Moon - C1-90662-F
- 22 21 (3) **(I Don't Want To) WALK AWAY**  
Doug & The Slugs - Riddgem - AMS-116-W  
(LP) Tomcat Prowl - AMD-1007-W
- 23 33 (3) **BLUE TRAIN**  
Idle Eyes - Black Rose - BR-7002-E  
(LP) Standing At The Edge - BR-001-E
- 24 14 (14) **SMILE ME DOWN**  
Andrew Cash - Island - 97078-J  
(LP) Time And Place - ISL-1185-J
- 25 25 (5) **OUR LITTLE SECRET**  
Art Bergmann - Duke Street - 71046-J  
(LP) Crawl With Me - DSR-C-D-31046-J
- 26 34 (2) **FIVE LONG YEARS**  
Colin James - Virgin - VS-1455-W  
(LP) Colin James - VL-3044-W
- 27 23 (16) **DIAMOND SUN**  
Glass Tiger - Capitol - B-73059-F  
(LP) Diamond Sun - C1-48684-F
- 28 27 (4) **ANOTHER LOVE IN YOUR LIFE**  
Jay W. McGee - Quantum - QRS-88001-E  
(LP) Survivor - QR-88001-E
- 29 24 (10) **YOUR LOVE JUST CAME TOO LATE**  
Eria Fachin - Power - PX7-201-E  
(LP) My Name Is Eria Fachin - PXH-2000-E
- 30 36 (2) **IT'S NOT FOREVER**  
Andrew Cash - Island - ISL-8842-J  
(LP) Time And Place - ISL-1185-J
- 31 29 (3) **SECRET LOVE**  
Debbie Johnson w/Demo Cates - Marigold MPL-742-E  
(LP) Just Like Magic - MPL-1203-E
- 32 26 (12) **BETWEEN THE LINES**  
David Wilcox - Capitol - B-73061-F  
(LP) Breakfast At The Circus - CLT-48551-F
- 33 NEW **BACK TO SQUARE ONE**  
Ian Thomas - WEA - 25-77387-P  
(LP) Levity - 25-55561-P
- 34 32 (4) **TRUE LIFE**  
Raymond May - Penta - PEN-2000-P  
(LP) Unadulterated Addiction - 96-07961-P
- 35 NEW **HARD TO LAUGH**  
The Pursuit Of Happiness - Chrysalis - CS-8846-J  
(LP) Love Junk - CHS-41673-F
- 36 38 (2) **THE BEST OF LOVE**  
Jack Scott/Carroll Baker - Tembo TS-8808-N  
(LP) N/A
- 37 NEW **SO MUCH FUN**  
The Razorbacks - WEA - 25-77567-P  
(LP) Go To Town - 25-56961-P
- 38 35 (5) **MILLION WAYS**  
Clean Slate - Anthem - STE-047-F  
(LP) Clean Slate - ANM-1-5002-F
- 39 NEW **YEAH WHATEVER**  
Mosey - Network - NTL-3020-F  
(LP) Yeah Whatever - NTL-30020-F
- 40 31 (15) **IBU**  
Roman Grey - Attic - AT-376-W  
(LP) Edge Of The Shadow - LAT-1249-W

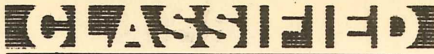
- 1 2 (5) **STROKIN'**  
Clarence Carter - MCA - MCA-23889-J (12")  
(LP) N/A
- 2 1 (7) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 3 5 (4) **YOU CAME**  
Kim Wilde - MCA - 23884-J (12")  
(LP) Close - MCA-42230-J
- 4 9 (3) **WILD WILD WEST**  
Escape Club - Atlantic - 78-65440-P (12")  
(LP) Wild Wild West - 78-18711-P
- 5 6 (6) **SUMMERS**  
Dino - Island - IS-1205-J (12")  
(LP) N/A
- 6 7 (4) **IM NIN' ALU**  
Ofra Haza - WEA - 24-77710-P  
(LP) Shady - 24-38451-P
- 7 4 (5) **BEAT DIS**  
Bomb The Bass - Island - IS-1192-J (12")  
(LP) N/A
- 8 3 (8) **WHAT'S ON YOUR MIND**  
Information Society - Tommy Boy/Reprise - 92-78267-P  
(LP) Information Society - TBLP-25691-P
- 9 14 (2) **BAMBOLEO**  
Gipsy Kings - TCD - 4588  
(LP) Gipsy Kings - TCD-8805
- 10 13 (4) **WHEN I LOOK IN YOUR EYES**  
Pretty Poison - Virgin - VSX-1449-W (12")  
(LP) Catch Me I'm Falling - VL-2512-W
- 11 18 (2) **I WANNA KNOW**  
Aie - Vendetta/A&M - VE-7003-W (12")  
(LP) N/A
- 12 NEW **INDESTRUCTIBLE**  
Four Tops - Arista - AD1-9795-N (12")  
(LP) Indestructible - AL-8492-N
- 13 16 (3) **DANCING WITH MYSELF**  
Johnny Kemp - Columbia - 12037-7870-H (12")  
(LP) Secrets Of Flying - BFC-40770-H
- 14 NEW **DOMINO DANCING**  
Pet Shop Boys - EMI/Manhattan - E1-75238-F (12")  
(LP) Introspective - E1-90888-F
- 15 19 (2) **NO RESPECT**  
Kool Moe Dee - Jive - 1117-1-JD-N  
(LP) How Ya Like Me Now - 1079-1-J-N
- 16 NEW **JACKIE**  
Blue Zone UK - Arista - AD1-9726-N (12")  
(LP) Big Thing - AL-8552-N
- 17 8 (5) **YOUR LOVE JUST CAME TOO LATE**  
Eria Fachin - Power - PXD-101-E (12")  
(LP) My Name Is Eria Fachin - PXH-2000-E
- 18 NEW **YEKE YEKE**  
Mory Kante - London - LDXS-251-Q (12")  
(LP) Akwaba Beach - 833 119-1-Q
- 19 11 (4) **STRANGE LOVE**  
Depeche Mode - Sire - 92-10220-P (12" remix)  
(LP) Music For The Masses - 92-56141-P
- 20 10 (9) **CHAINS OF LOVE**  
Erasure - Sire - 92-78447-P  
(LP) The Innocents - 92-57304-P

# 30 RETAIL SINGLES

- 1 1 (6) **DON'T WORRY, BE HAPPY**  
Bobby McFerrin - EMI/Manhattan - PB-51046-F  
(LP) Simple Pleasures - E1-48059-F
- 2 3 (5) **DESIRE**  
U2 - Island - 97080-J  
(LP) Rattle And Hum - ISL-2-1204-J
- 3 4 (7) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 4 2 (8) **GROOVY KIND OF LOVE**  
Phil Collins - Atlantic - 78-90177-P  
(LP) Buster Soundtrack - 78-19051-P
- 5 7 (6) **VOODOO THING**  
Colin James - Virgin - VS-1444-W  
(LP) Colin James - VL-3044-W
- 6 19 (3) **BAD MEDICINE**  
Bon Jovi - Mercury - 870 657-7-Q  
(LP) New Jersey - 836 345-1-Q
- 7 5 (7) **KOKOMO**  
The Beach Boys - Elektra - 96-93857-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 8 15 (4) **WHAT'S ON YOUR MIND**  
Information Society - Tommy Boy - 92-78267-P  
(LP) Information Society - TBLP-25691-P
- 9 18 (5) **DANCING UNDER A LATIN MOON**  
Candi - IRS - 53421-J  
(LP) N/A
- 10 11 (4) **NIGHTMARE ON MY STREET**  
DJ Jazzy Jeff/Fresh Prince - Jive - 1124-7-J-N  
(LP) He's The DJ, I'm The Rapper - 1091-1-J-N

- 11 13 (3) **ONE GOOD WOMAN**  
Peter Cetera - Warner Bros. - 92-78247-P  
(LP) One More Story - 92-57041-P
- 12 14 (4) **MY SONG**  
Glass Tiger - Capitol - B-73065-F  
(LP) Diamond Sun - C1-48684-F
- 13 9 (5) **DON'T YOU KNOW**  
Steve Winwood - Virgin - VS-1447-W  
(LP) Roll With It - VL-2532-W
- 14 6 (9) **SWEET CHILD O' MINE**  
Guns N' Roses - Geffen - 92-79637-P  
(LP) Appetite For Destruction - XGHS-24148-P
- 15 10 (6) **NEVER TEAR US APART**  
INXS - Atlantic - 78-17961-P  
(LP) Kick - 78-17961-P
- 16 21 (3) **I HATE MYSELF FOR LOVING YOU**  
Joan Jeti/Blackhearts - CBS Associated - SZ4-08919-H  
(LP) Up Your Alley - FX-44146-H
- 17 8 (8) **TRUE LOVE**  
Glenn Frey - MCA - 53363-J  
(LP) Soul Searchin' - MCA-6239-J
- 18 26 (2) **WILD WILD WEST**  
The Escape Club - Atlantic - 78-90487-P  
(LP) Wild Wild West - 78-18711-P
- 19 12 (7) **LOVE BITES**  
Def Leppard - Vertigo - SOV-2417-Q  
(LP) Hysteria - 830 875-1-Q
- 20 23 (3) **DON'T WANNA LIVE WITHOUT LOVE**  
Chicago - Reprise - 92-78557-P  
(LP) Chicago XIX - 92-57141-P

- 21 22 (2) **RAVE ON**  
John Cougar Mellencamp - Elektra - 96-93707-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 22 24 (3) **NOBODY'S FOOL**  
Kenny Loggins - Columbia - 38-07971-H  
(LP) Back To Avalon - EC-40535-H
- 23 NEW **CHAINS OF LOVE**  
Erasure - Sire - 92-09530-P  
(LP) The Innocents - 92-75301-P
- 24 25 (2) **A WORD IN SPANISH**  
Eiton John - MCA - 53408-J  
(LP) Reg Strikes Back - MCA-6420-J
- 25 NEW **HEAVEN IN MY HANDS**  
Level 42 - Polydor - 887 777-7-Q  
(LP) Starting At The Sun - 837 247-1-Q
- 26 27 (2) **I'LL ALWAYS LOVE YOU**  
Taylor Dayne - Arista - AS1-9700-N  
(LP) Tell It To My Heart - AL-8529-N
- 27 NEW **YOU CAME**  
Kim Wilde - MCA - 053 370-J  
(LP) Close - MCA-42230-J
- 28 29 (2) **STAYING TOGETHER**  
Debbie Gibson - Atlantic - 78-90347-P  
(LP) Wild Wild West - 78-18711-P
- 29 NEW **PEEK-A-BOO**  
Siouxsie & The Banshees - Polydor - 887 642-1-Q  
(LP) Peep Show - 837 240-1-Q
- 30 20 (8) **SUPERSTITIOUS**  
Europe - Epic - 34-07979-H  
(LP) Out Of This World - OE-44185-H

**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$5.00 service charge for reserving box numbers. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2 or FAX to 416-425-8629.

**REPLYING TO BOX NUMBERS****SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine and mail to 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

**SWING POSITIONS OPEN**

Medium market FM station in the interior of B.C. is expanding its on-air staff. Looking to fill two swing positions. Both are fulltime and require weekend work. Applicants must have two years minimum broadcast experience and possess strong production skills. Salary commensurate with experience. Please forward tapes and resumes to RPM, Box 7975 at the address shown.

**COPYWRITER WANTED**

For medium market station. Computer and production skills required. Send resume and commercial copy to: Bob Rowbotham, CJTN Trenton, 31 Quinte Street, P.O. Box 9, Trenton, Ontario. K8V 37.

**INTERNAL MARKETING REPRESENTATIVE**

Toronto-based record company requires an aggressive, self-starter in the Marketing Department. The applicant should be well-spoken, with an outgoing personality and a strong knowledge of music. Experience at the retail level is an essential asset. Salary commensurate with experience. Reply, in full confidence, including resume to RPM, Box 7976 at the address shown.

RPM Weekly is available each week in better record stores across Canada.

**SAM THE RECORD MAN**

2 Dunlop St. E., Barrie, Ont.

**LA MUSIC**

2900 Warden Ave., Scarborough, Ont.

**COUNTRY MUSIC STORE**

2203 Danforth Ave., Toronto

**SAM THE RECORD MAN**

7071 Bayers Rd., Halifax, N.S.

**SUNRISE RECORDS & TAPES**

336 Yonge St., Toronto

**BILL'S SOUND CENTRE**

210 Second St. S., Kenora, Ont.

**DISC SHOP**

200 Dundas St. London, Ont.

**LITCHMAN'S**

24 Ryerson Ave., Toronto

& many, many more!

**PROGRAMMER/ANNOUNCER**

Energetic professional wanted for Central Ontario radio station. Top billing, top-rated AM stereo. If you are looking for a responsible future, let's talk! Tapes and resumes to: R.J. Smith, CHVR Radio, 245 Oak St. East, North Bay, Ont. P1B 8P8.

**25 - 55 DEMO**

Do you have the personality to attract the 25 to 55 demo? Do you have the production skills to match? Middays are open at CJTT. Tapes ASAP to: Mike Paris, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

**WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE**

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

**TOP RATED MAJOR MARKET FM STATION**

In Western Canada is looking for a newperson for on-air production of public affairs and documentary programming. Experience is a must. Send tapes and resumes, as soon as possible, to: News Director - RPM, Box 7974 at the address shown.

**MIDDAY AND SWING FOR CJSS**

CJSS Cornwall has immediate openings for a midday announcer/music director and a fulltime swing announcer. Strong production a must. Tapes and resumes to: Gord Shaver, CJSS, P.O. Box 969, Cornwall, Ontario. K6H 5V1.

**SEND \$1.00 WITH EACH REPLY****"I REALLY WANT TO WORK FOR THE CHUM GROUP"**

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newpeople, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

**ARMEDIA COMMUNICATIONS DAVID MAZMANIAN**

Audio/Video Production and Broadcast Services, Box 257, Postal Station "C", Toronto, Ontario. M6J 3P4. 416-530-4676.

**MAJOR MARKET OPPORTUNITY**

We need a production director with sizzle. If you are creative, very experienced and have what it takes to produce award winners, we want to hear your tape. All replies held in strictest confidence. Tapes and resumes to RPM, Box 7973 at the address shown.

**NEWCAP BROADCASTING LIMITED**

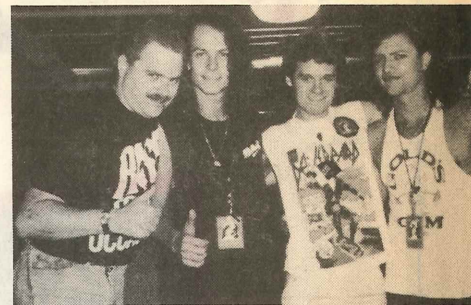
NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like - no, love - to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to: Bruce Morel, Vice President, Programming, NewCap Broadcasting Limited. P.O. Box 1007, Dartmouth, Nova Scotia. B2Y 3Z7.

**MORE THAN JUST A REHEARSAL STUDIO**

InTown Rehearsals Inc. at Eastern and Broadview Avenues in downtown Toronto, available for band rehearsals or video shoots. Lots of equipment. A perfect setting for a recording band to fine tune before a record session. Check this out. Call David Johnson at 416-465-5917.

**MAJOR MARKET NEWS ANCHOR AVAILABLE**

Nine years in all size markets. Also do open-line and public affairs programming with some print and television experience. Would also be interested in a News Director's position and would be willing to relocate from Toronto. Contact: Gene Costain, Apt. 506, 33 Wood Street, Toronto. M4Y 1A5 or call 416-971-6781.



Queensryche in Hamilton (l to r) Capitol's Steve McAuley, guitarist Chris De Garmo, RPM's Brad Wietersen and vocalist Geoff Tate.

**Peters and Chynoweth named in WEA changes**

Mike Peters of the Calgary office of WEA Music Canada has been appointed promotion representative in the Ontario Branch. He replaces Kevin Shea who moves to head office. Jacqui Chynoweth replaces Peters as Calgary promotion representative. Her replacement in London, Ontario will be named at a later date.

The above appointments were announced by Garry Newman, Vice President of Sales for WEA Music Canada.

**DIRECTOR OF NATIONAL PROMOTION****WHO ARE WE?**

We're a company that's going places. Our focus around the world is to discover and develop excellent musical talent and to deliver it to the marketplace in first-class style. We need excellent people to help us do this, and right now, we're looking for the 'MOST EXCELLENT' person out there to head up our National Promotion Department.

In this key position with our company, your primary responsibility will be to direct the activities of our National Promotion staff. You'll also supervise the affairs of two other key departments; Press and Publicity, and Video Promotion/Artist Relations.

**WHO ARE YOU?**

You're one-of-a-kind. Sure, you're bright, organized, creative, positive-thinking, and an excellent communicator; but what really sets you apart from the rest is your 'People Sense'. People respect you because you treat them with respect. You believe in we rather than I. You listen, you learn, and you lead. You're firm yet compassionate. You enjoy the challenge of motivating others... maybe it's because you always get results. You've got a keen understanding of the music industry from both a radio and retail point-of-view, and you're ready to bring your winning ways to a winning team.

If you're the 'MOST EXCELLENT' person for the challenge, we want to talk to you!

Please forward resume in Strictest Confidence to:

BMG Music Canada Inc.  
2245 Markham Road  
Scarborough, Ontario  
M1B 2W3

Attn: Helen Smith, Manager Human Resources



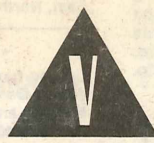
# Presenting



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Introducing  
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songs not on the album!*



**VIVA SANTANA!**  
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with Carlos

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